



Live Reviews / Critiques Live:

Tournée Sword/Deraps 2023 Tour:

Jan 14: Montreal, Jan 15: Quebec City, Jan 20: Alma, Jan 21: Trois-Rivieres

Deraps : Sunset-Strip-en-Québec!

C'était à la jeune formation hard rock québécoise Deraps que revenait la tâche de réchauffer une salle déjà bondée en attendant l'arrivée sur scène des têtes d'affiche. « Réchauffer » serait ici un bien grand mot en cette circonstance, car l'enthousiasme des spectateurs présents atteignait déjà un niveau de fébrilité maximal qui ne diminue pas d'un iota de toute la soirée; il s'agissait donc pour le power-trio – Jacob Deraps à la guitare et au chant, William Lachance à la basse et aux chœurs et l'Australien Josh Gallagher à la batterie et aux chœurs – de garder ce niveau de fébrilité constant. Un défi que ces émules avoués de Van Halen et du rock californien des années 70-80 ont su relever haut la main, et ce, dès les premiers « hammer-ons » incandescents de Jacob à deux mains sur le manche de son instrument lors de Invasion, le court solo qui ouvrait leur prestation. Et dix secondes après avoir attaqué le morceau suivant Sex, Drugs & Rock'n'Roll, extrait du premier album éponyme avec son riff et sa rythmique aux effluves de I'm The One ou de Hot for Teacher, le groupe du « guitar whiz » beauceron s'était déjà mis le public dans sa poche arrière! Une énergie et une bonne humeur contagieuses,

aucun temps mort, des chansons accrocheuses, une complicité et un plaisir de jouer patents – sans oublier leurs belles gueules de rock stars! – sont leurs atouts, et je tiens à souligner cette chimie unique entre Jacob et l'exubérant Josh au niveau du chant, une dynamique qui m'a rappelé à certains moments celle entre leurs homologues Mark Farner et Don Brewer au sein de Grand Funk Railroad il y a plus d'un demi-siècle (en passant les jeunes, allez voir sur YouTube Inside Looking Out de Grand Funk Railroad en concert, 1969... Génial!). Une énergie et une bonne humeur contagieuses, aucun temps mort, des chansons accrocheuses, une complicité et un plaisir de jouer patents – sans oublier leurs belles gueules de rock stars! – sont leurs atouts, et je tiens à souligner cette chimie unique entre Jacob et l'exubérant Josh au niveau du chant, une dynamique qui m'a rappelé à certains moments celle entre leurs homologues Mark Farner et Don Brewer au sein de Grand Funk Railroad il y a plus d'un demi-siècle (en passant les jeunes, allez voir sur YouTube Inside Looking Out de Grand Funk Railroad en concert, 1969... Génial!). Bref, une demi- heure bien tassée de musique tonique et festive qui s'est conclue avec une reprise survitaminée du Ballroom Blitz de Sweet, qui a valu à ces jeunes espoirs internationaux du rock « made in Québec » une ovation fort méritée des quelque 950 spectateurs présents."

(Famille Rock / Canada)

"Pour l'occasion, le groupe québécois Deraps agissait comme première partie. On retrouve bon nombre d'amateurs dans la salle lorsque Jacob Deraps et ses comparses montent sur scène pour nous offrir leur musique au style rock classique. Le trio est très énergique et l'on voit immédiatement que leurs inspirations proviennent de groupes tels Van Halen, AC/DC et Whitesnake. Jacob est tout simplement époustouflant à la guitare et nous remarquons que les musiciens sont extrêmement contents d'être sur scène. Le groupe se concentre sur leur musique et joue pratiquement l'ensemble de leur album éponyme paru l'année dernière. Avec leur style de musique, on s'attend à une reprise de Van Halen à un moment ou à un autre, mais le groupe résiste à cette tentation et penche vers une excellente reprise de Ballroom Blitz du groupe Sweet pour clore leur prestation. La foule a grandement apprécié leur spectacle et il ne serait pas surprenant de les revoir dans la métropole dans un avenir rapproché."(Thorium Magazine / France, Canada, Suisse)

"Our first act of Saturday night, Deraps, was a throwback to those times with their attire, fast-paced guitars, and sleazy lyrics in songs such as "Sex, Drugs & Rock N' Roll" and "Live Fast Die Slow." Every song of their 7-song set was punctuated by heartfelt solos by lead singer and guitarist Jacob Deraps before they closed their

half-hour set with a cover of "Ballroom Blitz" by The Sweet." (**Montreal Rocks / Canada**)

Deraps: Dès leur apparition sur scène, nous retournons directement dans les bonnes années de Motley Crüe avec leur look léopard, cuir et paillettes. Ce power trio avait la grande tâche de réchauffer la salle qui, rappelons-le, affichait Sold Out. Nous avons eu droit à une solide prestation. Les musiciens sont excellents. Le guitariste, Jacob Deraps, a débuté le concert avec une super passe de tapping qui ne m'a pas laissé indifférent. Il est vraiment bon autant dans les riffs que dans les solos. Il a une très belle prestance sur scène en plus de sa voix très impressionnante. C'est sans aucun doute un musicien accompli.

Du côté de la basse, il y a beaucoup d'énergie qui se dégage de William Lachance. J'aime vraiment la dynamique des partitions. Les côtés techniques et accompagnements sont bien dosés. J'ai vraiment aimé ce côté de la basse.

Pour le drum, nous avons droit à tout un drummer. Josh Gallagher est précis, imaginatif et en plus il a toute une voix. Il va chercher des high pitch à la Priest. Un côté vraiment puissant du groupe c'est que tout le monde chante et les trois voix se marient à merveille. Pour réchauffer l'audience, ces gars-là sont des machines. Nous avons eu droit en prime à un solo de guitare très rapide et technique. Très bon show et les musiciens sont très professionnels par leur attitude et par la qualité de leur musique!" (**Ondes Chocs / Canada**)

"Saint-George de Beauce band Deraps opened the evening. While frontman Jacob Deraps is not new to the scene, as he's been posting classic rock covers on Youtube for the past decade, the band released their first album last June. It was a high-energy and colorful performance, setting the bar high as the first band to rock the Corona Theater stage this year!" (**Canadian Beats Media / Canada**)

Deraps: C'est la première tournée québécoise de cette formation ayant comme leader le guitariste virtuose Jacob Deraps. Le style flamboyant de ce magicien de la six cordes n'est pas sans rappeler celui du défunt guitariste Eddie Van Halen décédé en 2020. Fort d'une entente avec Anthem Entertainment (Rush, Beyoncé, Rihanna), l'avenir s'annonce très prometteur pour cette jeune formation. Le groupe est composé de Jacob Deraps à la guitare et au chant, Josh Gallagher à la batterie et au chant, et William Lachance à la basse. Jacob et William sont tous deux nés à St-Georges et sont amis depuis le secondaire. Josh est né en Australie et a rencontré Jacob en ligne grâce à leurs reprises de Van Halen sur Youtube. Jacob a remporté le Dweezil and Frank Zappa Fellowship Award en 2016 et a pu jouer avec lui sur scène à plusieurs reprises, il a également été présenté dans le bureau officiel

de Van Halen. Le premier album de hard rock explosif éponyme du power trio canado-australien rassemble 11 chansons pleines de riffs rock 'n' roll énergiques, des solos de guitare polis et des voix aux harmonies parfaites. Deraps termine sa prestation en interprétant le classique de Sweet datant de 1973, Ballroom Blitz. Leur prestation de haut niveau décoiffe totalement! Nul doute que nous reverrons très bientôt ce tiercé déchaîné!" (**Sors Tu / Canada**)

"En ouverture, les Beucerons de **DERAPS** ont fait *tripper* les amateurs avec leurs multiples influences rock à la Van Halen. Un avenir très prometteur pour ce trio! **DERAPS** a lancé son premier album éponyme le 17 juin 2022 sur Metalville Records. Il contient 11 titres rock à saveur old-school, dont une reprise du classique Ballroom Blitz. Sur scène et sur cet album, le trio est dynamique et intense, vous risquez d'en entendre parler énormément cette année. Une présence au FEQ à l'été 2023 ?" (**Metal Universe / Canada**)

"C'est le trio Australo-Beuceron Deraps qui avait l'honneur de lancer la soirée. Avec un premier album en poche et des influences Van-Halen-iene clairement assumées, ils ont parfaitement rempli leur mission et c'est certain qu'ils se sont fait de nouveaux fans dans la salle." (**Daily Rock Québec / Canada**)

Album Reviews:

Excerpts and Awards from International Magazines & Blogs:

BURRN! Magazine (Japan): March 3 2023 issue:
End of the year 2022 Reader's Poll: Brightest Hope (Best New Artist):
Champion (Winner):

DERAPS

Classic Rock Magazine (U.K.): The Best of 2022 Issue (January 2023):
The Ultimate Playlist of 2022: The Good-Time Set:

DERAPS

My Side Of Town: "The wail of a police siren kicks off the Canadian-Australian power trio's crunching anthem, but there's no trouble here: Jacob Deraps' vocal is a celebration of the ladies and parties on his block, and is more *Paradise City* than *Welcome to the Jungle*."

VIA NOCTURNA (Portugal): Reader's Poll 2022: Best Musicians:
Best International Guitarist:

JACOB DERAPS

“SleazeRoxx’s Top Ten Albums of 2022: # 7 : DERAPS - Deraps: Deraps’ self-titled album is the highest charting debut record on the Sleaze Roxx’s Top Ten Albums of 2022. For those not in the know, Deraps feature the team of Canadian guitar virtuoso Jacob Deraps (who also handles the lead vocals) and drummer Josh Gallagher who happens to live across the world in Perth, Australia. Deraps’ line-up is rounded up by Canadian bassist William Lachance. I am not quite sure how these guys have been able to make this long distance arrangement work but Deraps’ debut album is simply phenomenal. If you love old school David Lee Roth era Van Halen, you’re going to absolutely (or you should) love Deraps’ self-titled record. The guitar work alone is worth the price of the album. Throw in Jacob Deraps’ tongue in cheek singing, the great vocal harmonies and the swagger of the awesome rhythm section duo of Gallagher and Lachance, and you have one of the most exciting debut records in a long time, or certainly at least for 2022. Deraps offers a lot of variety from the fast paced “Sex, Drugs & Rock N’ Roll” to the fury of “Fuck Off” to the ‘80s sounding “Veins of My Heart” to the acoustic instrumental “Élizabeth.” Even my wife who hardly likes any hard rock / heavy metal tunes couldn’t help but be impressed by the musicianship displayed by the Deraps’ band members when I forced her to listen to the album on our drive back from Florida to Toronto (under the guise that I needed to stay awake). That’s saying quite a lot right there. **If you haven’t already done so, make sure you check out one of the best debut albums that has come out in the last decade.”**
(SleazeRoxx / U.S.A.)

“Deraps, led by the Canadian-born guitar phenom Jacob Deraps, is leading the charge to revive a time of shredding solos, thundering toms, and no-remorse party rock n’ roll... Deraps is playing a style that defines a particular time—one that connected and still connects with audiences... The band is not without surprises and not unable to step out of the constraints of their influences. This music cuts through the haze of overproduction and autotune. **It’s unfiltered. It’s direct... It’s in your face, take-it-or-leave-it, rock n’ roll... You can’t unleash a lion and expect it to follow the rules. The guitar and vocals ride the corners of perfection and abandon.** Deraps is uncaged—tightly crafted songs, yet never losing the unpredictable feel of the last stop on a Hollywood Strip club crawl...Track by track. Lick by lick. Deraps keeps the drinks full and the volume rising...It is time, again, to start the party. Deraps has sent out the flyers and tapped the keg. We can forget our problems under the decibels of punishing drums and chill-inducing solos once more. “The music aspect is very, very important to us but having fun is as well. Getting people to come to the show and not just have to stand

there and look at us," he laughs. "Everyone has to party and have a blast! That is what it is all about!" No regrets. The hangover is worth it. Order another drink. Deraps is buying."
(Screamer Magazine / California, USA)

'Destined for greatness, grit and glam come smashing together in Deraps adrenaline-fueled hard rock that continues the legacy of acts like Van Halen and adds a touch of bluesy boogie into the mix. With a sound anchored in that golden era of the late 70's and early 80's, Canadians vocalist/guitarist Jacob Deraps and bass player William Lachance along with Australian drummer Josh Gallagher are set to join the roll call of power trios that have taken on and conquered the world. Already endorsed by magazines such as Classic Rock, the combo brings a fresh coat of paint to an era that saw the Whisky A Go Go and the Rainbow Bar and Grill on LA's Sunset Strip full of new talent that would go on to sell out stadiums. Initially making their name with the covers they played, Deraps soon started writing material that stood up loud and proud next to their influences and things just snowballed from there. With their self-titled and produced debut seeing the trio flexing their musical muscles, its range of material goes well beyond the expected and points the way to a future full of awards and adoration, blistering rockers and mellow sounds sitting happily next to each other. Nodding to the past with their febrile cover of Sweet's 'Ballroom Blitz' along with ten self-penned gems, 'Deraps' could well be the soundtrack to your Summer and if this is where they're starting there's a dazzling future ahead. Given the world we live in presently, things are constantly in a state of flux but there's no doubt that when the band joins an already stellar line-up for Stonedead 2023 it'll be one of those 'I was there' moments. **Deraps are a band you'll be hearing a LOT more about."**
(Stonedead's Festival's official 2023 Line-up)

"Their 11-song, self-titled debut album is released worldwide today! And as you might expect, it's got a vibe and sound that channels early Van Halen and fits right into your '70s and '80s good-time rock n roll playlists...**We at Van Halen News Desk are happy to spread the word about their new album, and VanHalenStore.com is even selling their album for a limited time!** ... we're happy to support them upon the release of this great album." **(The Van Halen News Desk / U.S.A.)**

<https://www.loudersound.com/features/are-deraps-to-van-halen-what-greta-van-fleet-are-to-led-zeppelin-quite-possibly>

"Are Deraps to Van Halen what Greta Van Fleet are to Led Zep? Quite Possibly. With such spot-on delivery, killer riffs and moreish choruses it's

ferociously good fun. But Deraps isn't just a VH fest. The blues rock of Stevie Ray Vaughan can be heard in Live Fast, Die Slow, while funky bass lines, pop gloss and Metallica-come-GNR beef pepper the rest of the record." (**"High Hopes" feature in Classic Rock Magazine, Aug 19 2022 / U.K.)**

'Deraps' debut is Fab!... reminiscent of the late 70s and its great music, **a rough Van Halen, David Lee Roth style... it's got real energy** ... if you like early-Van Halen and the beginnings of Van Hagar you'll be in your element here, if you like Rock, you're gonna be in your element here.... well played with a youthful push... that (album) was a really refreshing change... i hope they don't lose that youthful nasty exciting edge... the album is great!"
<https://steve-swifts-rambling-reviews.onpodium.com/episode/deraps-debut-is-fab-107> (**Steve Swift's Rambling Reviews / U.K.**)

"This is the debut release from a young three-piece band based in Quebec, Canada... **Their musicality reminds us of Van Halen**...simple sound but vital and pleasing.... One listen and you will be tempted to see them on stage. **88/100.**" (**BURRN Magazine / Japan**)

"Jacob Deraps is considered by many journalists of the International music press as a 'real phenomenon' with a bright future ahead of him"
(**En Beauce / Canada**)

' Deraps presents us with a roaring album of classic rock that is making noise all over the world. 11 tracks of old school rock loaded with 70s and 80s sounds of glam rock and blues reminiscent of a hungry and voracious beast somewhere between Van Halen, Guns N Roses, Stevie Ray Vaughan, Steel Panthers, Motley Crue and Poison. **Deraps is having fun with attitude, delivering a powerful, perverse and ultra groovy first rock album that is Big fun with a lot of decibels,** ideal for annoying your closed-minded neighbors and for partying without time limit...**Rating: 4.5 Stars / 5"**
(**ARP MEDIA / Canada**)

“ He received his first guitar at 12 y.o., was awarded the Zappa Fellowship Award in 2016, got his first album sold by the Official Van Halen Store in 2022, and is now on his way to tour the world in 2023.. ”

(Radio-Canada / Canada)

“ With this past Summer’s release of their first album and great energetic rock n roll, this young Canadian group is getting increasing worldwide attention” **(Metro Newspaper / Canada)**

“ Deraps is gathering impressive success internationally with their first album, their new signature with Anthem Entertainment, their endorsement with Gibson Guitars USA and Kramer Guitars, and now their current tour which will now bring them to our town.” **(Journal le Soir (Rimouski) / Canada)**

“Although DERAPS always approach their music and performances seriously, they still always capture the sound and essence of rock ‘n’ roll. DERAPS’ sound takes you right back to California’s Sunset Strip of the late ‘70s, when a new generation of bands rocked the global scene, led by Van Halen, who heavily influenced the musicians of DERAPS. **The self-titled explosive hard rock debut album combines 11 songs full of energetic rock ‘n’ roll riffs, polished guitar solos, and perfectly tuned harmony vocals.** From the opening salvo “Invasion” to the energetic debut single “Sex, Drugs & Rock N’ Roll” (winner of Classic Rock Magazine Tracks of the Week), the stomping “Make Ya Groove,” the epic “Veins of my Heart,” the mellow Californian summer mood of “On My Mind” to a cover version of The Sweet’s world hit “Ballroom Blitz,” this first album already has what it takes to become a classic! ”

(Metal Digest / U.K.)

“Deraps do something remarkable on their debut of the same name: In their unbelievable class, the three musicians achieve something that some rock bands with more members can't manage. They entertain all along the line with great songs, so I can only say one thing: we will be hearing a lot more from this band! **10/10” (Sound Magnet / Germany)**

" Trust us when we say that if you like Van Halen or Whitesnake you'll want to listen to this...Two thirds Canadian, one third Australian, Deraps are young guys who clearly love this gleaming, 80s Sunset Strip brand of rock n roll, and most importantly know how to write a proper tune. Less parody (à la Panther) more homage (like The Darkness). **Ones to watch."**
(Louder / "The Eight Best New Songs Of Right Now" / U.K.)

"Jacob Deraps and his companions have gone back to the old school Van Halen approach. Energy, tongue in cheek lyrics, big and powerful harmonies and a shitload of blistering guitar acrobatics ending their album with a cute version of Sweet's „Ballroom Blitz“. **Yes folks, the spirit of the late great Eddie van Halen, Michael Anthony, Alex van Halen and David Lee Roth is clearly embedded in the music of Deraps.** Very seventies and eighties straight forward heavy rock and roll is what these young dudes have to offer and it is inspiring indeed... They are born to rock and have the ingredients to go places. **Jacob Deraps is one hell of a guitarist!"**
(Headbangers Lifestyle / Holland)

"Deraps is an album that exudes rock n roll, grooves incredibly, and that is simply one of my favorite albums for 2022! Indispensable for all fans of Big Rock, Van Halen, David Lee Roth and U.S. Hard Rock! **Huge in sound, and so enjoyable! 9/10" (2 Rocks Kroniks / France)**

"Dweezil Zappa was right, this guitar player (Deraps) is a real gem! And already renowned as a virtuoso... We fell in love with this album, that's why we are giving it a 9/10 rating, reserved for the greats. **Deraps are THE new ones...** Future Legends... It is so refreshing to hear a band of such incredible talent with such unpretentiousness, who simply want to celebrate rock with us. **9/10" (Famille Rock / Canada)**

'Rock without beating around the bush – the next generation... Unpretentious feel-good hard rock. Like the unforgettable Eddie (Van Halen), Jacob Deraps shows his own approach. He doesn't just play subtle rhythm guitar to

accompany the vocals to pick up right after a short, separate solo, but in the lead breaks he sometimes blurs the line between lead and rhythm guitar, and he has some distinctive intros without bass and drums up his sleeve." ""Deraps" is a nice, pleasing rock album that scores with its fresh and almost cocky nature, which is superbly worked out by the production, which the core duo of the band have taken care of themselves." (**Power Metal/Germany**)

" **On listening to this recording, you might have thought that you had been transported back to the late seventies and eighties.** The sound and the feel of all the songs are so reminiscent of the American bands that were popular during that time... and in particular, Van Halen... This album is excellent and essential for people that like their music from the aforementioned AOR music. The production is very professional and does not sound like a band's first attempt at doing it. The musicianship cannot be faulted, the tunes are instantly likable, and the vocals and guitar work are exemplary." (**Fireworks Magazine/U.K.**)

" **From the first track "Sex, Drugs & Rock and Roll" right through to the last, this album has excellent production values, superb performances, and really catchy tunes that will keep any Hard Rock fan smiling and stomping their feet.** The guitar playing is great on every track, the vocals have lots of character and great harmonies to be the perfect frosting on the pound cake of a solid rhythm section. With such a strong debut album, it gives Hard Rock fans a lot to look forward to from these fantastic young musicians. Fans of guitar, Hard Rock and everything Rock 1970s-1990s, **Deraps has it all!** Be sure to check them out and add this gem to your album collection. **8.8/10" (Metal Express Radio/U.S.A.)**

"The big one this month is the unashamed seventies rock homage that is the debut album by Canadian hotshots Deraps... **it's plainly obvious that their main influence is Van Halen, but throw in a bit of Montrose, a dash of Extreme style harmonies and a whole dollop of guitar histrionics and you've a recipe for one of the tastiest new bands around at this moment...The results are superb, a real breath of fresh air...Check them out, you will not be disappointed.**" (Powerplay Magazine/U.K.)

"(Deraps) may well be the hottest new band out there. This debut album is jam packed with melodic riffs, solos executed to precision, and superb background vocals throughout. Deraps has all the trappings of a career defining debut album...**Deraps is one of the few bands that has gotten me excited about the future in a while."**

(Sleaze Roxx / U.S.A.)

"If you want to relive the sensation you had from listening to those 70s classics you constantly have on rotation for the first time, look no further, because this record delivers, hard". Rating: 5 stars!.

(Sea of Tranquility / U.S.A.)

"They are able to perfectly embody the feel and spirit of rock n' roll. The music of DERAPS transports listeners to the late 70s on California's Sunset Strip." (Infrared Magazine / U.S.A.)

"A Rockstar is born!"

(Grizzly Media / Canada)

"I highly recommend this for fans of the late 70s and 80s or who appreciate amazing guitarists". (Rock You Radio / U.S.A.)

"The young, explosive Canadian/Australian power-trio Deraps is already considered a small sensation in the hard rock scene."

(Brave Words / Canada)

" This first album already has what it takes to become a classic!"

(Metal Shock Finland / Finland)

"A power-trio from Canada who've clearly eaten Van Halen's Hot for Teacher for breakfast, lunch, and dinner every day for the last year and had the best time ever...**If you're having half as much fun as these guys are right now, you're doing something right** - so keep doing it. **Track of the week.**"
(Classic Rock Magazine / U.K.)

"One of the most promising rock bands in the world"
(Metal Devastation Radio / Germany)

"Guitarist Jacob Deraps is already drawing the attention of rock stars around the globe" **(LArtis / Canada)**

"The first time I saw a video of Jacob Deraps my jaw dropped! He is one of the most natural players I have seen in a long time. He makes some of the most complex solos look effortless! I see Jacob as being one of the best young players out there that will for sure be around for a very long time."
(Robert Knight, Photographer for the first Led Zeppelin world tour, Jimi Hendrix, Eddie Van Halen, Stevie Ray Vaughan, Slash, and many more...)

"These guys came to our soundcheck last year and we had them get up and play with us and they kicked ass. Great bunch of guys as well. Make sure to come check them out!"
(Steve Lukather: Guitarist for Toto, Ringo Starr, Michael Jackson's Thriller, etc.)

Fact Sheet: DERAPS: Deraps: Available in CD, LP, Download and Streaming format Worldwide.

Release date: June 17 2022 Worldwide

(C)(P) Deraps 2022, licensed worldwide to **Metalville Records** (distribution Rough Trade in Europe, Amped in North America, with sub-license to Ward Records in Asia and Helion Records in Brazil)

Metalville's Deraps global licensing signature press release in 2020:
<https://mailchi.mp/1836fd14d1b2/pz74xd2rmu-772288?e=100b>

Publisher: Anthem Entertainment (Worldwide).

Sponsors: Gibson / Kramer USA guitars, Germino Amplifiers, Celestion Speakers, Ernie Ball Guitar Strings.

Videos:

Sex, Drugs & Rock n Roll: <https://www.youtube.com/watch?v=FcRr6XQaZxA>

My Side of Town: <https://www.youtube.com/watch?v=DYW8Mg4EBGA>

Live Fast Die Slow: <https://www.youtube.com/watch?v=GwCy5jlaNcA>

Veins Of My Heart: https://www.youtube.com/watch?v=ID_AytA0rbE

On My Mind: <https://www.youtube.com/watch?v=t-r0AWDRrE8>

Full Album on YouTube:

https://www.youtube.com/watch?v=JTvIOETO_Yg&list=OLAK5uy_IgWDXKNtWhO8LZzciWpd8k755k4iLnC6c

Biography:

DERAPS: High-Energy Hard-Rock:

Deraps is a new "Classic Rock" style young band (all in their twenties) composed of Jacob Deraps on lead guitar, bass guitar and lead vocals, Josh Gallagher on drums and background vocals. Jacob comes from a small city named St-Georges, up in Québec, Canada. Josh was born in Australia and met Jacob online through their Van Halen covers on YouTube. Jacob won the "Zappa Fellowship Award" in 2016 and got to play with Dweezil Zappa on stage many times including at his guitar camp, he was also featured in the official Van Halen News Desk several times for his accurate Van Halen covers and ability to capture Eddie Van Halen's sound and feel. In the summer of 2017, Josh flew to Québec from Perth, Australia to do a small bars and festivals tour with Jacob and that's when the band was formed. The first time Jacob and Josh ever played together was in a jam with legendary band Toto at their soundcheck, right after picking Josh up from the airport to go see Toto's concert in Montreal. In 2020, Deraps signed a worldwide record deal with German label Metalville Records and went on to release their debut album on June 17 2022. This self-titled explosive hard rock debut album from the Canadian-Australian power combo brings together 11 songs full of energetic rock 'n' roll riffs, polished guitar solos and perfectly tuned harmony vocals. Deraps capture the sound and essence of rock 'n' roll in their music. The band's sound leads directly back to California's Sunset Strip of the late 70's, when a new generation of bands rocked the global

scene, led by Van Halen, who heavily influenced the members of Deraps. Already in 2020, the band's first independent single "Sex, Drugs & Rock N' Roll" was voted song of the week in Classic Rock Magazine (UK), and 2 years later the song "Veins of My Heart" was part of the same magazine's feature "the eight best songs of right now". Their debut album received rave reviews worldwide, including Japan, the U.K, Germany, France, Holland, Finland, Canada and the U.S.A., and was even picked up for sale by Van Halen's Official Store.

International Sales: Their first album came out June 17, 2022, worldwide: <https://www.youtube.com/watch?v=mgcrvHqIh7M> On top of great sales reaction worldwide (finished its opening day at # 6 selling hard rock albums on Amazon Germany), The album went as high as # 1 on the Amazon Hard Rock charts in Japan, right below Def Leppard! Sell-outs in many stores, web stores and sites, etc., the Deraps album also was on sale in limited quantities (and is now currently sold-out) on the Official Van Halen Store, and also got incredible support and a great review on their website Van Halen News Desk: <https://www.vhnd.com/2022/06/17/deraps-unleash-debut-album-4-music-videos/>

International Television/Radio: The videos for "Sex Drugs & Rock n Roll" and for "Live Fast Die Slow" are both playing in rotation on Stingray Loud, in Canada and parts of the U.S. Also: In Japan, Jacob Deraps was featured on Masa Ito's TV show nationwide, including live performance, and is also played on his FM radio show nationwide. Deraps was first featured on KLOS Los Angeles as " Best New Music " on June 24th 2022 (hear the premiere airplay here: <https://www.youtube.com/watch?v=PYQmvWsIqq8>). The Album reached Top 50 charts in the U.S. Metal Charts and U.S. College charts, Their first 4 singles/videos reached #11, #27, #33 and #37 on the April/May/June 2022 Top 100 list of New Classic Rock in North America.

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