



“DERAPS: PERFECT FOR A FESTIVAL.”
- My Global Mine Magazine (UK) 2023

**“DERAPS SET THE BAR WAY TOO HIGH FOR ANY
BAND TO FOLLOW THEM! DERAPS TRULY STOLE
THE SHOW ON THIS NIGHT... I WAS REALLY BLOWN
AWAY BY THEIR PERFORMANCE! THEY HAPPEN TO
BE THE HOTTEST NEW BAND TO COME OUT OF CANADA.”**
- SleazeRoxx (Canada) 2023

“A PHENOMENAL, STAND-OUT SET”
- Metal Planet Music (UK) 2023

**READER'S POLL 2022: BEST INTERNATIONAL GUITARIST:
JACOB DERAPS**
-Via Nocturna (Portugal) 2023

**READER'S POLL 2022: WINNER OF
”BRIGHTEST HOPE AWARD” (BEST NEW BAND): DERAPS**
-Burrn Magazine (Japan) 2023

**DERAPS SONG "MY SIDE OF TOWN" FEATURED IN THE
ULTIMATE PLAYLIST OF 2022**
-Classic Rock Magazine (UK) 2023



LIVE REVIEWS FROM DERAPS FIRST TOUR:

STONEDEAD FESTIVAL, U.K. : featuring: BLUE OYSTER CULT, BLACK STAR RIDERS, THERAPY, THE ANSWER, KING

**KING, FLORENCE BLACK, DERAPS, SOUTH OF SALEM,
COLLATERAL**

(August 26 2023, in Newark, Nottinghamshire, U.K.)

The amazing guitar histrionics of Deraps could be heard crisp and clear from afar, with main man Jacob Deraps proving more than worthy of guitar hero status. An absolutely on-point run through Van Halen's 'Hot For Teacher' meanwhile, featured some fierce air guitaring and air drumming from those in the **crowd who were clearly loving every minute.**

Eon Music (U.K.)

From dark and heavy we went to the hair metal Sunset strip vibes of Deraps from Canada. All I'm going to say is Van Halen! That gives you a taste of their flavor and boy did they tear it up. Only a three piece band, they brought their 'A' game and finished with some crowd pleasing covers – 'Hot For Teacher', 'Highway Star' and a raucous 'Ballroom Blitz' which got everyone of all ages going crazy. **Deraps – perfect for a festival.**

Adrian Hextall / My Global Mind Magazine (U.K.)

Next on stage we have the band I've been most looking forward to. A new band for a good majority here no doubt. They are 'DERAPS' hailing from Canada. They've been making quite a name for themselves as Jacob Deraps, has been setting YouTube on fire with his Van Halen guitar videos. He then added Australian Drummer, Josh Gallagher to the line up and went on the road. With the release of the first album entitled 'DERAPS' the band took on a Bass player, today Thaddy Lavoie has that honour. Kicking off with 'Sex, Drugs & Rock 'n' Roll' **the immediate Van Halen connection hits you full on.** The guitar and drums are very Alex and Eddie. In fact, so good are the band that the debut album is sold in the official Van Halen shop. A feat achieved by no one else. Watching Jacob in his glittered pants and animal print top, he is channeling, at times its Eddie but at other times there's a definite Paul Kossoff look due to his diminutive stature. The opening track is full-on Dave Lee Roth. 'My Side of Town' continues the high energy. The guitar sound is on point, the drums crack just like Alex's, as they continue to

amaze the crowd, looking around mouths are open in disbelief at this, unheard of, talent. 'Make Ya Groove' is slightly down in tempo but a crazy solo lets you know there is more to come. A brief bass solo from Thaddy Lavoie takes us into 'Live Fast Die Slow' which kicks off with some nice double stops and a solid rhythm section. The walking beat soon gives way to Jacob and his screaming guitar. **This young band are setting the bar, that's for sure.** Gotta have a drum solo thrown in a set and DERAPS don't disappoint with a hammering of the kit supported by the hey's from the crowd. fast feet and plenty of crash cymbals make way for 'Wild to the Woman' with cowbell! You can never have too much cowbell! Distorted guitar sizzles and Jacob sings along proving he has a voice to match his playing. Speaking of which he now takes the stage with an acrobatic feat of guitar playing worthy of the great man himself. I guess when your back catalog consists of playing VH tracks there is always going to be the comparison whilst you build a career. 'Fuck Off' follows with its high-speed drumming and faster guitar riffing before we go into 'Highway Star' the inevitable Van Halen cover with 'Hot for Teacher' and its stunning drum beat and finally finishing the set with 'Ballroom Blitz' by the Sweet. Oh! and let's not forget the Rocket Queens dance troupe. This awesome quintet of girls danced their hearts out with the boys for the last song of the set. At one point forming a line for Jacob to play off of. A great moment provided by this podium dancing troupe resulting in **a phenomenal, stand out set...** Stonedead is finished for another year. Yet again, Chris, Louise and Neil have put on another belter of a day. There has been a good spread of bands, **the obvious stand out for me being DERAPS,** a band I've watched on YouTube for a while and have finally gotten to enjoy **a stunning live set.**

Metal Planet Music (U.K.)

Hailing all the way from Canada, Deraps took center stage and treated us to a dazzling display of 80's rock infused with Van Halen inspiration. **Undoubtedly, this performance stands as one of the highlights of the day (and a significant one at that). The sheer talent exhibited by these musicians is nothing short of astounding, making their on-stage prowess appear utterly effortless.** It's reminiscent of the time when Greta Van Fleet burst onto the scene, initially dismissed by some as a Led Zeppelin cover band, only to skyrocket into becoming one of the music industry's giants. In a similar vein, Deraps embodies that same potential,

with Van Halen's influence coursing through their veins. Without a doubt, this band demands our attention; they're poised for a remarkable journey ahead. **Keep a keen eye on them, as their trajectory is undoubtedly headed towards great success.**

Rock News Magazine (U.K.)

Launching into their set with the anthemic Sex, Drugs & Rock N' Roll **it's clear there's a good time vibe going on** as the set opener has more than a little of the Mr Big Addicted to the Rush about it. My Side of Town is built in the vein of those Seventies rock trios and is rooted with an unstoppable bass riff. This is the band's debut UK performance and is the kind of laconic, chilled out show that is perfect for sitting in a field with four-thousand friends and just kickin' back. We get the full compliment of drum, bass and guitar solos in amongst the party tracks, Make Ya Groove, Live Fast Die Slow and Fuck Off. To close out, Deraps do a triptych of covers, beginning with Highway Star, which is surprisingly faithful even though it is shorn of John Lord's keys; Van Halen's Hot for Teacher, which underlines the band's proximity to the sound of Eddie and the boys; finishing with The Sweet's Ballroom Blitz and being joined by a troupe of dancers.

Dan Barnes / The Razor's Edge Magazine (U.K.)

Making their UK and European debut, **the next act brought plenty of fun to the proceedings.** Deraps, the Canadian-Australian power trio, are named after the frontman Jacob Deraps, and with one album under their belt called – you've guessed it – Deraps, **this is a band on a mission to be noticed.** With a combination of originals, including the Van Halen-esque Sex, Drugs & Rock 'n' Roll and some well-chosen glam and Hair Metal covers, this was a really good showing and a respectable debut.

Liz Medhurst / Metal Talk (U.K.)

In their first UK performance, **the incredible Deraps took us all back to the 80s!**

Stonedead Festival (U.K.)



HRH SLEAZE FESTIVAL, U.K.: featuring: TED POLEY, CRASHDIET, JETBOY, BLACKRAIN, etc., AND DERAPS. (August 27 2023, in Sheffield, South Yorkshire, U.K.)

Deraps blew the cowboys out with a **blistering set** on stage 1 Sunday at HRH Sleaze.

HRH Sleaze Festival 2023 (U.K.)

FOREIGNER / LOVERBOY / DERAPS
(July 25 2023, Budweiser Stage in Toronto, Ontario, Canada)

Having released their debut album just one year ago, the band has hit the big stage in Toronto, supporting legendary bands Loverboy and Foreigner. There is an immediate feel of Van Halen from the trio, As it turns out Jacob Deraps has been featured in the official Van Halen News Desk for his uncanny ability to belt out Van Halen tunes as if he were a founding member of that band. Looking like a rock band with their spandex, and shirtless

drummer, Deraps blew the ears off my better half who was in attendance for this one. Loud? Spandex?? Rock N Roll? How could you go wrong???

Jay Broderick/Digital Beat Magazine (Canada)

ANN WILSON/TOM COCHRANE/SAGA/DERAPS/DROGUE
(July 10 2023, QUEBEC SUMMER FESTIVAL, Quebec City, Qc, Canada)

The flamboyant Jacob Deraps, a young guitar hero from Beauce (Quebec) whom I had already seen at the Imperial Bell in Quebec as the opening act for the group Sword, arrives on stage at 6:30 p.m. **Deraps is a force in the making in the hard-rock world.** Inspired by the music of the late 1970s and especially by the late guitarist Eddie Van Halen, Deraps signed an agreement with the Anthem Entertainment label, the same publisher as the legendary Canadian group Rush. His dexterity on six strings is matched only by the quality of his compositions and his charisma on stage. The group gives their all on stage, high-energy from beginning to end. Australian Josh Gallagher, drummer of the group, will have his lion's share by performing a powerful drum solo to go to Hot for Teacher, cover of the favorite group Van Halen. Ballroom Blitz, their own spin of Sweet classic, which appears on the eponymous first album, puts an end to this short 30-minute performance.

Martin Laverdière / Magazine Sors-Tu (Canada)

SOUND OF MUSIC FESTIVAL: featuring: LEE AARON, CONEY HATCH, SVEN GALI, DERAPS

(June 16 2023, Burlington, Ontario, Canada)

DERAPS SET THE BAR WAY TOO HIGH: I have to confess that although I was excited at the prospect of seeing Lee Aaron, Coney Hatch and Sven Gali playing from the same stage in one night, Day Two of the Sound of Music Festival became a "must attend" event when Deraps were added to the line-up for that night. **Who in the heck are Deraps you might ask? Well, they happen to be the hottest new band to come out of Canada.** I use the term "to come out of Canada" loosely as drummer Josh Gallagher is actually based in Perth, Australia of all places but hell, this band is so good

that I am going to always consider them a "Canadian" group. To be fair, I believe that all or most of Deraps' gigs to date have been on Canadian soil although they are scheduled to play the Stonehead Festival in the UK on August 26, 2023. In any case, Deraps released their debut self-titled album last year and I placed it at #7 on the Sleaze Roxx's Top Ten Albums of 2022. So yeah, I was really pumped to see Deraps play live because for the most part, they have been playing all over the place in the province of Quebec (with the city of Montreal being about a five hour drive from Toronto).... (Deraps drummer) Gallagher was the first to greet the Burlington crowd from behind his drum kit. The man had a huge grin that never left his face for the rest of Deraps' set. The three Deraps band members launched into their track "Sex, Drugs & Rock N' Roll" and we were off to the races. Just from that one song, it felt like you were seeing something special on stage with Gallagher and the Cliff Burton look-alike bassist laying down a very solid Van Halen-ish groove which allowed Jacob Deraps the chance to absolutely shine on guitar. I've always found that the truly great guitarists can almost talk with their guitar and that's what it felt like when Jacob was playing ... Although there is no question that Jacob Deraps is a true guitar virtuoso, he also handled the lead vocals on most of the songs. The vocal harmonies between him and Gallagher were so good. Gallagher's harmony vocals reminded me of the terrific harmony vocals that Van Halen had when both bassist Michael Anthony and guitarist Eddie Van Halen were in the line-up. I didn't realize this when listening to Deraps' debut self-titled album but Gallagher also handles some of the lead vocal duties since he sang most of the lead vocals on the third track played by Deraps at the Sound of Music Festival — the very groovy "Make Ya Groove." Just like Van Halen, Deraps aren't limited to just one style of music as their set had a bit of everything from the back burning scorches like "Sex, Drugs & Rock N' Roll" and "Fuck Off" to the ballad "On My Mind" to the easy to sing along to "My Side of Town" to the groove based party track "Make Ya Groove."...their new bassist is Thaddy Lavoie, and let's just say that the man has the skills and the chops to hang in there with two of the most talented young musicians you'll get to hear in Jacob Deraps and Josh Gallagher. **Speaking of Jacob Deraps, I can't say enough about just how good of a guitarist that he is. He possesses that same "it" quality that Eddie Van Halen had... I was really BLOWN AWAY by Deraps' performance. They were so good! I didn't want them to stop. Deraps set the bar way too high for any band to follow them** and although Sven Gali, Coney Hatch and Lee Aaron

understandably had bigger followings and bigger crowds watching them, **Deraps truly stole the show on this night.** I think that where the biggest discrepancy between Deraps and the other bands was when it came to the guitar solos. There was simply no following Jacob Deraps in that regard and any solo from guitarists Andy Frank (Sven Gali), Sean Williamson (Sven Gali) and Sean Kelly (Coney Hatch, Lee Aaron) simply paled in comparison to what Jacob Deraps had previously played. **Jacob Deraps was simply at a way higher level guitar playing wise."**

Deraps' setlist:

01. Sex, Drugs & Rock N' Roll
02. My Side of Town
03. Make Ya Groove
04. Bass Solo
05. On My Mind
06. Live Fast Die Slow
07. Wild To The Woman
08. Guitar Solo
09. Fuck Off
10. YYZ
11. Drum Solo
12. Hot For Teacher
13. Ballroom Blitz.

(Oliver/Editor in Chief/ SleazeRoxx, Canada)

**SWORD/DERAPS: 4 CITIES TOUR: MONTREAL,
QUEBEC-CITY, ALMA and TROIS-RIVIERES
(January 2023)**

Deraps: Sunset-Strip-in-Québec! It was up to the young Quebec hard rock band Deraps to warm up an already crowded room while waiting for the headliners to arrive on stage. "Heating up" would be a big word here in this circumstance, because the enthusiasm of the spectators present had already reached a maximum level of excitement which did not diminish one iota throughout the evening, As these avowed disciples of Van Halen and Californian rock of the 70s and 80s rose to the occasion with flying colors, from the first incandescent "hammer-ons" of Jacob with both hands on the

neck of his instrument during Invasion, the short solo which opened their performance. And ten seconds after attacking the following song Sex, Drugs & Rock'n'Roll, taken from their first eponymous album with its riff and rhythm reminiscent of I'm The One or Hot for Teacher, **the "guitar whiz" group had already put the public in his back pocket!** Contagious energy and good humor, no downtime, catchy songs, complicity and pure pleasure of playing are their strengths, and I want to highlight this unique chemistry between Jacob and the exuberant Josh in terms of vocals, a dynamic that reminded me at times of that between their counterparts Mark Farner and Don Brewer within Grand Funk Railroad more than half a century ago (by the way, young people, check out on YouTube Inside Looking Out by Grand Funk Railroad in concert, 1969... Brilliant!). **In short, an action-packed half-hour of invigorating and festive music which ended with a supercharged cover of Sweet's Ballroom Blitz, which earned these young international rock hopes "made in Quebec" a well-deserved ovation from the thousand spectators present.**
(Famille Rock / Canada)

For the occasion, the Quebec group Deraps acted as opening act. An impressive number of fans are in the room when Jacob Deraps and his friends take the stage to offer us their classic rock style of music. The trio is very energetic and we immediately see that their inspirations come from groups such as Van Halen, AC/DC and Whitesnake. Jacob is simply breathtaking on guitar and we notice that the musicians are extremely happy to be on stage. The group focuses on their music and plays almost the entirety of their self-titled album released last year. With their style of music, one expects a Van Halen cover at one point or another, but the group resists this temptation and leans towards an excellent cover of Ballroom Blitz by the group Sweet to close their performance. **The crowd greatly appreciated their show** and it would not be surprising to see them again in the metropolis in the near future.

(Thorium Magazine / France, Canada, Switzerland)

Our first act of Saturday night, Deraps, was a throwback to those times with their attire, fast-paced guitars, and sleazy lyrics in songs such as "Sex, Drugs & Rock N' Roll" and "Live Fast Die Slow." Every song of their 7-song

set was punctuated by heartfelt solos by lead singer and guitarist Jacob Deraps before they closed their half-hour set with a cover of "Ballroom Blitz" by The Sweet.

(Montreal Rocks / Canada)

Deraps: As soon as they appear on stage, we go straight back to the good years of Motley Crüe with their leopard, leather and glitter look. This power trio had the big task of warming up the room which, remember, was showing Sold Out. **We were treated to a solid performance. The musicians are excellent. The guitarist, Jacob Deraps, started the concert with a great tapping pass that did not leave me indifferent.** He's really good at both riffs and solos. He has a very good presence on stage in addition to his very impressive voice. He is undoubtedly an accomplished musician. Drummer Josh Gallagher is precise, imaginative and what's more, he has quite a voice, with high pitches like Priest. To warm up the audience, these guys are machines. We were treated to a very fast and technical guitar solo as a bonus. **Very good show and the musicians are very professional in their attitude and the quality of their music!**

(Ondes Chocs / Canada)

Saint-George de Beauce' band Deraps opened the evening. While frontman Jacob Deraps is not new to the scene, as he's been posting classic rock covers on Youtube for the past decade, the band released their 1st album last June. **It was a high-energy and colorful performance, setting the bar high as the first band to rock the Corona Theater stage this year!**

(Canadian Beats Media / Canada)

Deraps: This is the first Quebec tour of this group led by virtuoso guitarist Jacob Deraps. **The flamboyant style of this six-string magician is reminiscent of that of the late guitarist Eddie Van Halen** who died in 2020. With an agreement with Anthem Entertainment (Rush, Beyoncé, Rihanna), the future looks very promising for this young band. Jacob won the Zappa Fellowship Award in 2016 and was able to perform with Dweezil Zappa on stage several times; he was also featured in Van Halen's official website. The Canadian-Australian power trio's explosive, self-titled hard rock debut album brings together 11 songs full of energetic rock 'n' roll riffs, solos, polished guitars and vocals with perfect harmonies. Deraps ends his

performance by performing Sweet's 1973 classic, Ballroom Blitz. **This high-level performance was totally mind-blowing!** There is no doubt that we will see more of this unleashed trio very soon!

(Sors Tu / Canada)

Opening act DERAPS wowed fans with their multiple rock influences à la Van Halen. A very promising future for this trio! They released their self-titled debut album on June 17, 2022 on Metalville Records. It contains 11 rock tracks with an old-school flavor, including a cover of the classic Ballroom Blitz. **On stage and on this album, the trio is dynamic and intense,** you are likely to hear a lot about them this year!

(Metal Universe / Canada)

It was the Australian-Canadian trio Deraps who had the honor of starting the evening. With a first album in their pocket and clearly assumed Van-Halen-esque influences, **they fulfilled their mission perfectly and it is certain that they made lots of new fans in this sold-out room.**

(Daily Rock Québec / Canada)





ALBUM REVIEWS FOR DERAPS FIRST ALBUM:

BURRN! Magazine (Japan): March 3 2023 issue:

End of the year 2022 Reader's Poll: Brightest Hope (Best

New Artist): Champion (Winner):

DERAPS

Classic Rock Magazine (U.K.): The Best of 2022 Issue
(January 2023):

The Ultimate Playlist of 2022: The Good-Time Set:

DERAPS

VIA NOCTURNA (Portugal): Reader's Poll 2022: Best

Musicians: Best International Guitarist:

JACOB DERAPS

'SleazeRoxx's Top Ten Albums of 2022: # 7 : DERAPS - Deraps: Deraps' self-titled album is the highest charting debut record on the Sleaze Roxx's Top Ten Albums of 2022. For those not in the know, Deraps feature the team of Canadian guitar virtuoso Jacob Deraps (who also handles the lead vocals) and drummer Josh Gallagher who happens to live across the world in Perth,

Australia. Deraps' line-up is rounded up by Canadian bassist William Lachance. I am not quite sure how these guys have been able to make this long distance arrangement work but Deraps' debut album is simply phenomenal. If you love old school David Lee Roth era Van Halen, you're going to absolutely (or you should) love Deraps' self-titled record. The guitar work alone is worth the price of the album. Throw in Jacob Deraps' tongue in cheek singing, the great vocal harmonies and the swagger of the awesome rhythm section duo of Gallagher and Lachance, and you have one of the most exciting debut records in a long time, or certainly at least for 2022. Deraps offers a lot of variety from the fast paced "Sex, Drugs & Rock N' Roll" to the fury of "Fuck Off" to the '80s sounding "Veins of My Heart" to the acoustic instrumental "Élizabeth." Even my wife who hardly likes any hard rock / heavy metal tunes couldn't help but be impressed by the musicianship displayed by the Deraps' band members when I forced her to listen to the album on our drive back from Florida to Toronto (under the guise that I needed to stay awake). That's saying quite a lot right there. **If you haven't already done so, make sure you check out one of the best debut albums that has come out in the last decade."**

(SleazeRoxx / U.S.A.)

'Deraps, led by the Canadian-born guitar phenom Jacob Deraps, is leading the charge to revive a time of shredding solos, thundering toms, and no-remorse party rock n' roll... Deraps is playing a style that defines a particular time—one that connected and still connects with audiences... The band is not without surprises and not unable to step out of the constraints of their influences. This music cuts through the haze of overproduction and autotune. **It's unfiltered. It's direct... It's in your face, take-it-or-leave-it, rock n' roll... You can't unleash a lion and expect it to follow the rules. The guitar and vocals ride the corners of perfection and abandon.** Deraps is uncaged—tightly crafted songs, yet never losing the unpredictable feel of the last stop on a Hollywood Strip club crawl...Track by track. Lick by lick. Deraps keeps the drinks full and the volume rising...It is time, again, to start the party. Deraps has sent out the flyers and tapped the keg. We can forget our problems under the decibels of punishing drums and chill-inducing solos once more. "The music aspect is very, very important to us but having fun is as well. Getting people to come to the show and not just have to stand there and look at us," he laughs. "Everyone has to party and have a blast! That is what it is all about!" No regrets. The hangover is worth it. Order another drink. Deraps is buying."
(Screamer Magazine / California, USA)

'Destined for greatness, grit and glam come smashing together in Deraps adrenaline-fueled hard rock that continues the legacy of acts like Van Halen and adds a touch of bluesy boogie into the mix. With a sound anchored in that golden era of the late 70's and early 80's, Canadians vocalist/guitarist Jacob Deraps and bass player William Lachance along with Australian drummer Josh Gallagher are set to join the roll call of power trios that have taken on and conquered the world. Already endorsed by magazines such as Classic Rock, the combo brings a fresh coat of paint to an era that saw the Whisky A Go Go and the Rainbow Bar and Grill on LA's Sunset Strip full of new talent that would go on to sell out stadiums. Initially making their name with the covers they played, Deraps soon started writing material that stood up loud and proud next to their influences and things just snowballed from there. With their self-titled and produced debut seeing the trio flexing their musical muscles, its range of material goes well beyond the expected and points the way to a future full of awards and adoration, blistering rockers and mellow sounds sitting happily next to each other. Nodding to the past with their febrile cover of Sweet's 'Ballroom Blitz' along with ten self-penned gems, 'Deraps' could well be the soundtrack to your Summer and if this is where they're starting there's a dazzling future ahead. Given the world we live in presently, things are constantly in a state of flux but there's no doubt that when the band joins an already stellar line-up for Stonedeath 2023 it'll be one of those 'I was there' moments. **Deraps are a band you'll be hearing a LOT more about."**
(Stonedeath's Festival's official 2023 Line-up)

"Their 11-song, self-titled debut album is released worldwide today! And as you might expect, it's got a vibe and sound that channels early Van Halen and fits right into your '70s and '80s good-time rock n roll playlists...**We at Van Halen News Desk are happy to spread the word about their new album, and VanHalenStore.com is even selling their album for a limited time!** ... we're happy to support them upon the release of this great album."

(The Van Halen News Desk / U.S.A.)

<https://www.loudersound.com/features/are-deraps-to-van-halen-what-greta-van-fleet-are-to-led-zeppelin-quite-possibly>

"Are Deraps to Van Halen what Greta Van Fleet are to Led Zep? Quite Possibly. With such spot-on delivery, killer riffs and moreish choruses it's ferociously good fun. But Deraps isn't just a VH fest. The blues rock of Stevie Ray Vaughan can be heard in Live Fast, Die Slow, while funky bass lines, pop gloss and Metallica-come-GNR beef pepper the rest of the record."

("High Hopes" feature in Classic Rock Magazine, Aug 19 2022/U.K.)

'Deraps' debut is Fab!... reminiscent of the late 70s and its great music, a rough Van Halen, David Lee Roth style... **it's got real energy** ... if you like early-Van Halen and the beginnings of Van Hagar you'll be in your element here, if you like Rock, you're gonna be in your element here... well played with a youthful push... that (album) was a really refreshing change... i hope they don't lose that youthful nasty exciting edge... the album is great!"

<https://steve-swifts-rambling-reviews.onpodium.com/episode/deraps-debut-is-fab-107>

(Steve Swift's Rambling Reviews / U.K.)

"This is the debut release from a young three-piece band based in Quebec, Canada... **Their musicality reminds us of Van Halen**...simple sound but vital and pleasing.... One listen and you will be tempted to see them on stage. **88/100.**"

(BURRN Magazine / Japan)

"Jacob Deraps is considered by many journalists of the International music press as a "real phenomenon" with a bright future ahead of him"

(En Beauce / Canada)

' Deraps presents us with a roaring album of classic rock that is making noise all over the world. 11 tracks of old school rock loaded with 70s and 80s sounds of glam rock and blues reminiscent of a hungry and

voracious beast somewhere between Van Halen, Guns N Roses, Stevie Ray Vaughan, Steel Panthers, Motley Crue and Poison. **Deraps is having fun with attitude, delivering a powerful, perverse and ultra groovy first rock album that is Big fun with a lot of decibels**, ideal for annoying your closed-minded neighbors and for partying without time limit...**Rating: 4.5 Stars / 5"**
(ARP MEDIA / Canada)

" He received his first guitar at 12 y.o., was awarded the Zappa Fellowship Award in 2016, got his first album sold by the Official Van Halen Store in 2022, and is now on his way to tour the world... "

(Radio-Canada / Canada)

" With this past Summer's release of their first album and great energetic rock n roll, this young Canadian group is getting increasing worldwide attention"

(Metro Newspaper / Canada)

" Deraps is gathering impressive success internationally with their first album, their new signature with Anthem Entertainment, their endorsement with Gibson Guitars USA and Kramer Guitars, and now their current tour which will now bring them to our town."

(Journal le Soir (Rimouski) / Canada)

"Although DERAPS always approach their music and performances seriously, they still always capture the sound and essence of rock 'n' roll. DERAPS' sound takes you right back to California's Sunset Strip of the late '70s, when a new generation of bands rocked the global scene, led by Van Halen, who heavily influenced the musicians of DERAPS. **The self-titled explosive hard rock debut album combines 11 songs full of energetic rock 'n' roll riffs, polished guitar solos, and perfectly tuned harmony vocals.** From the opening salvo "Invasion" to the energetic debut single "Sex, Drugs & Rock N' Roll" (winner of Classic Rock Magazine Tracks of the Week), the stomping "Make Ya Groove," the epic "Veins of my Heart," the mellow Californian summer mood of "On My Mind" to a cover version of The Sweet's

world hit "Ballroom Blitz," this first album already has what it takes to become a classic! "

(Metal Digest / U.K.)

"Deraps do something remarkable on their debut of the same name: In their unbelievable class, the three musicians achieve something that some rock bands with more members can't manage. They entertain all along the line with great songs, so I can only say one thing: we will be hearing a lot more from this band! **10/10"**

(Sound Magnet / Germany)

" **Trust us when we say that if you like Van Halen or Whitesnake you'll want to listen to this...**Two thirds Canadian, one third Australian, Deraps are young guys who clearly love this gleaming, 80s Sunset Strip brand of rock n roll, and most importantly know how to write a proper tune. Less parody (à la Panther) more homage (like The Darkness). **Ones to watch."**

(Louder / "The Eight Best New Songs Of Right Now" / U.K.)

"Jacob Deraps and his companions have gone back to the old school Van Halen approach. Energy, tongue in cheek lyrics, big and powerful harmonies and a shitload of blistering guitar acrobatics ending their album with a cute version of Sweet's „Ballroom Blitz“. **Yes folks, the spirit of the late great Eddie van Halen, Michael Anthony, Alex van Halen and David Lee Roth is clearly embedded in the music of Deraps.** Very seventies and eighties straight forward heavy rock and roll is what these young dudes have to offer and it is inspiring indeed... They are born to rock and have the ingredients to go places. **Jacob Deraps is one hell of a guitarist!"**

(Headbangers Lifestyle / Holland)

"Deraps is an album that exudes rock n roll, grooves incredibly, and that is simply one of my favorite albums for 2022! Indispensable for all fans of Big Rock, Van Halen, David Lee Roth and U.S. Hard Rock! **Huge in sound, and so enjoyable! 9/10"**

(2 Rocks Kroniks / France)

"Dweezil Zappa was right, this guitar player (Deraps) is a real gem! And already renowned as a virtuoso... We fell in love with this album, that's why we are giving it a 9/10 rating, reserved for the greats. **Deraps are THE new ones...** Future Legends... It is so refreshing to hear a band of such incredible talent with such unpretentiousness, who simply want to celebrate rock with us. **9/10"**

(Famille Rock / Canada)

'Rock without beating around the bush – the next generation... Unpretentious feel-good hard rock. Like the unforgettable Eddie (Van Halen), Jacob Deraps shows his own approach. He doesn't just play subtle rhythm guitar to accompany the vocals to pick up right after a short, separate solo, but in the lead breaks he sometimes blurs the line between lead and rhythm guitar, and he has some distinctive intros without bass and drums up his sleeve." **"Deraps" is a nice, pleasing rock album that scores with its fresh and almost cocky nature, which is superbly worked out by the production, which the core duo of the band have taken care of themselves."**

(Power Metal/Germany)

" On listening to this recording, you might have thought that you had been transported back to the late seventies and eighties. The sound and the feel of all the songs are so reminiscent of the American bands that were popular during that time... and in particular, Van Halen... This album is excellent and essential for people that like their music from the aforementioned AOR music. The production is very professional and does not sound like a band's first attempt at doing it. The musicianship cannot be faulted, the tunes are instantly likable, and the vocals and guitar work are exemplary."

(Fireworks Magazine/U.K.)

" From the first track "Sex, Drugs & Rock and Roll" right through to the last, this album has excellent production values, superb

performances, and really catchy tunes that will keep any Hard Rock fan smiling and stomping their feet. The guitar playing is great on every track, the vocals have lots of character and great harmonies to be the perfect frosting on the pound cake of a solid rhythm section. With such a strong debut album, it gives Hard Rock fans a lot to look forward to from these fantastic young musicians. Fans of guitar, Hard Rock and everything Rock 1970s-1990s, **Deraps has it all!** Be sure to check them out and add this gem to your album collection. **8.8/10"**
(Metal Express Radio/U.S.A.)

"The big one this month is the unashamed seventies rock homage that is the debut album by Canadian hotshots Deraps... **it's plainly obvious that their main influence is Van Halen, but throw in a bit of Montrose, a dash of Extreme style harmonies and a whole dollop of guitar histrionics and you've a recipe for one of the tastiest new bands around at this moment...The results are superb, a real breath of fresh air...**Check them out, you will not be disappointed."
(Powerplay Magazine/U.K.)

"**(Deraps) may well be the hottest new band out there.** This debut album is jam packed with melodic riffs, solos executed to precision, and superb background vocals throughout. Deraps has all the trappings of a career defining debut album...**Deraps is one of the few bands that has gotten me excited about the future in a while."**
(Sleaze Roxx / U.S.A.)

"**If you want to relive the sensation you had from listening to those 70s classics you constantly have on rotation for the first time, look no further, because this record delivers, hard"**. Rating: **5 stars!**
(Sea of Tranquility / U.S.A.)

"**They are able to perfectly embody the feel and spirit of rock n' roll. The music of DERAPS transports listeners to the late 70s on California's Sunset Strip."**
(Infrared Magazine / U.S.A.)

"A Rockstar is born!"

(Grizzly Media / Canada)

"I highly recommend this for fans of the late 70s and 80s or who appreciate amazing guitarists". **(Rock You Radio / U.S.A.)**

"The young, explosive Canadian/Australian power-trio Deraps is already considered a small sensation in the hard rock scene."

(Brave Words / Canada)

"This first album already has what it takes to become a classic!"

(Metal Shock Finland / Finland)

"A power-trio from Canada who've clearly eaten Van Halen's Hot for Teacher for breakfast, lunch, and dinner every day for the last year and had the best time ever...**If you're having half as much fun as these guys are right now, you're doing something right** - so keep doing it. **Track of the week.**"

(Classic Rock Magazine / U.K.)

"One of the most promising rock bands in the world"

(Metal Devastation Radio / Germany)

"Guitarist Jacob Deraps is already drawing the attention of rock stars around the globe" **(LArtis / Canada)**

"The first time I saw a video of Jacob Deraps my jaw dropped! He is one of the most natural players I have seen in a long time. He makes some of the

most complex solos look effortless! I see Jacob as being one of the best young players out there that will for sure be around for a very long time."

(Robert Knight, Photographer for the first Led Zeppelin world tour, Jimi Hendrix, Eddie Van Halen, Stevie Ray Vaughan, Slash, and many more...)

"These guys came to our soundcheck last year and we had them get up and play with us and they kicked ass. Great bunch of guys as well. Make sure to go check them out!"

(Steve Lukather: Guitarist for Toto, Ringo Starr, Michael Jackson's Thriller, etc.)





FACT SHEET: DERAPS: Deraps (First Album):

1st album Release date:

June 17 2022 (C)(P) Deraps 2022, licensed worldwide to:

Metalville Records (distribution via Rough Trade in Europe, Amped in North America, with sub-license to Ward Records in Asia and Helion Records in Brazil)

Metalville's Deraps global licensing signature press release in 2020:

<https://mailchi.mp/1836fd14d1b2/pz74xd2rmu-772288?e=100b>

Publisher: Anthem Entertainment (Worldwide).

Videos:

Sex, Drugs & Rock n Roll: <https://www.youtube.com/watch?v=FcRr6XQaZxA>

My Side of Town: <https://www.youtube.com/watch?v=DYW8Mg4EBGA>

Live Fast Die Slow: <https://www.youtube.com/watch?v=GwCy5jlaNcA>

Veins Of My Heart: https://www.youtube.com/watch?v=ID_AytA0rbE

On My Mind: <https://www.youtube.com/watch?v=t-r0AWDRrE8>

Full Album on YouTube:

https://www.youtube.com/watch?v=JTvIOETO_Yg&list=OLAK5uy_lgWDXKNtWhO8LZzciWpd8k755k4iLnC6c

Biography:

DERAPS: High-Energy Hard-Rock: Deraps is a new "Classic Rock" style young band (all in their twenties) composed of Jacob Deraps on lead guitar,

bass guitar and lead vocals, Josh Gallagher on drums and background vocals. Jacob comes from a small city named St-Georges, up in Québec, Canada. Josh was born in Australia and met Jacob online through their Van Halen covers on YouTube. Jacob won the "Zappa Fellowship Award" in 2016 and got to play with Dweezil Zappa on stage many times including at his guitar camp, he was also featured in the official Van Halen News Desk several times for his accurate Van Halen covers and ability to capture Eddie Van Halen's sound and feel. In the summer of 2017, Josh flew to Québec from Perth, Australia to do a small bars and festivals tour with Jacob and that's when the band was formed. The first time Jacob and Josh ever played together was in a jam with legendary band Toto at their soundcheck, right after picking Josh up from the airport to go see Toto's concert in Montreal. In 2020, Deraps signed a worldwide record deal with German label Metalville Records and went on to release their debut album on June 17 2022. This self-titled explosive hard rock debut album from the Canadian-Australian power combo brings together 11 songs full of energetic rock 'n' roll riffs, polished guitar solos and perfectly tuned harmony vocals. Deraps capture the sound and essence of rock 'n' roll in their music. The band's sound leads directly back to California's Sunset Strip of the late 70's, when a new generation of bands rocked the global scene, led by Van Halen, who heavily influenced the members of Deraps. Already in 2020, the band's first independent single "Sex, Drugs & Rock N' Roll" was voted song of the week in Classic Rock Magazine (UK), and 2 years later the song "Veins of My Heart" was part of the same magazine's feature "the eight best songs of right now". Their debut album received rave reviews worldwide, including Japan, the U.K, Germany, France, Holland, Finland, Canada and the U.S.A., and was even picked up for sale by Van Halen's Official Store!... In 2023, They toured in Canada extensively, and did a 5 shows mini-tour of Europe, gathering rave reviews of their fun & energetic live show! During that year, they opened for legendary acts such as Blue Oyster Cult, Ann Wilson, Foreigner, Loverboy, Tom Cochrane, Saga, Sword, Lee Aaron, etc, to great live reviews in Canada, the U.K., and Europe. They are now in the process of recording their second Album, which is set to come out Spring 2024 worldwide. Their second album will feature the return of the production and songwriting team of Jacob Deraps and Josh Gallagher, and a new collection of great rocking songs that will jump out of the grooves of this new opus...

International Sales:

Their first album came out June 17, 2022, worldwide: <https://www.youtube.com/watch?v=mgcrvHqIh7M> On top of great sales reaction worldwide (finished its opening day at # 6 selling hard rock albums on Amazon Germany), The album went as high as # 1 on the Amazon Hard Rock charts in Japan, right below Def Leppard! Sell-outs in many stores, web stores and sites, etc., the Deraps album also was on sale in limited quantities (and is now currently sold-out) on the Official Van Halen Store, and also got incredible support and a great review on the official Van Halen website Van Halen News Desk: <https://www.vhnd.com/2022/06/17/deraps-unleash-debut-album-4-music-videos/>

International Television/Radio:

The videos for "Sex Drugs & Rock n Roll" and for "Live Fast Die Slow" are both playing in rotation on Stingray Loud, in Canada and parts of the U.S. Also: In Japan, Jacob Deraps was featured on Masa Ito's TV show nationwide, including live performance, and is also played on his FM radio show nationwide. Deraps was first featured on KLOS Los Angeles as " Best New Music " on June 24th 2022 (hear the premiere airplay here: <https://www.youtube.com/watch?v=PYQmvWsIgg8>). The Album reached Top 50 charts in the U.S. Metal Charts and U.S. College charts, Their first 4 singles/videos reached #11, #27, #33 and #37 on the April/May/June 2022 Top 100 list of New Classic Rock in North America.

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