



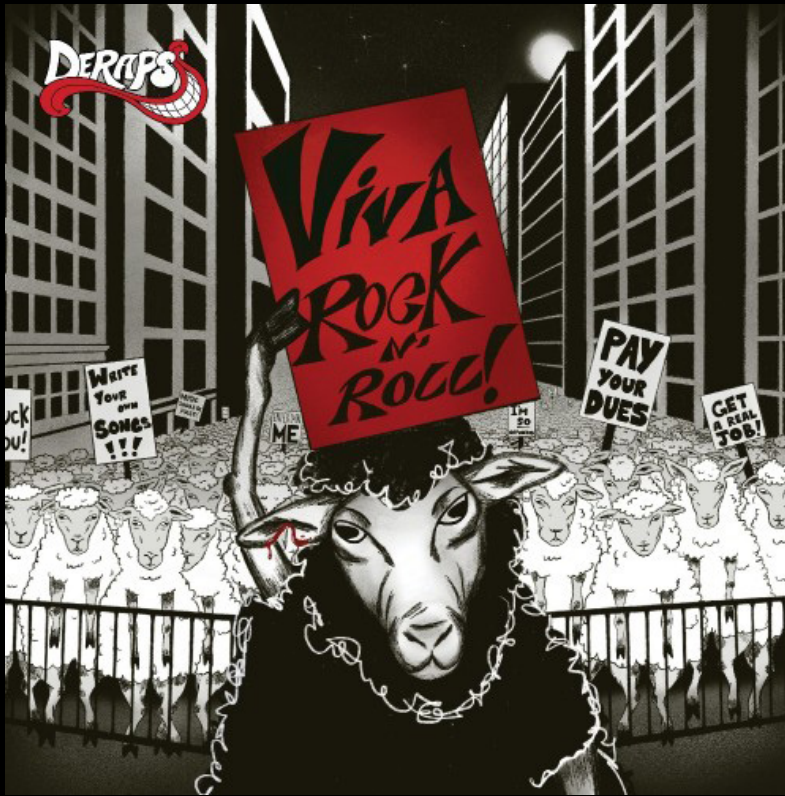
PRESSKIT 2025

ON ITS FIRST WEEK OUT
DERAPS "VIVA ROCK N' ROLL" WAS THE

#1 BEST SELLING HARD-ROCK & METAL ALBUM IN JAPAN!

RELEASED ON MAY 23 2025 WORLDWIDE, DERAPS' SECOND
ALBUM IS MAKING A BIG IMPRESSION WORLDWIDE!





DERAPS

“VIVA ROCK N’ ROLL”

North American Press Release: Deraps’ first album released in 2022 (June 17 2022) and their accompanying European and Canadian tour created quite a buzz, and now their upcoming second album “Viva Rock N’ Roll” (May 23 2025) will no doubt cement Jacob Deraps’ reputation as one of the best young rock guitar players in the world, and the Canadian/Australian band Deraps as one of a handful of young bands who are bringing back the sound of real rock n’ roll from the late 70s and early 80s, with real instruments, no machines, no auto-tune, just real talent ! In fact, Deraps’ sophomore album Viva Rock N’ Roll is a trip back to the greatest years of Classic Rock music.

The album features a nostalgic but unique sound & vibe, with dominant guitar riffs & solos, angelic vocal harmonies, deep & emotional, as well as fun lyrics, catchy musical hooks and choruses, and a variety of songs & styles that will keep you excited from beginning to end. With its raw feel & mix, Deraps bring back authenticity, liveliness & groove to Rock N’ Roll, topped with a fully hand drawn cover artwork that delivers a powerful message. A breath of fresh air in the Rock genre, and in today’s music.

website

DerapsOfficial.com

SOCIALS



OFFICIAL YOUTUBE CHANNEL

Over 50,800 Subscribers + Over 13,4 million views

<https://youtube.com/@jacobderaps>



FACEBOOK - 41K followers

<https://www.facebook.com/derapsofficial>



INSTAGRAM - 22,6K followers

<https://www.instagram.com/derapsofficial>



TIKTOK - 26,3K followers

<https://www.tiktok.com/@derapsofficial>

Here are the first 3 video/singles already released from this new album.

Last Fall



Setting Sun

(lyrics video)



**Viva
Rock N'
Roll**



Full Album



Viva Rock N' Roll on YouTube

The DERAPS "Viva Rock N' Roll" album was produced, recorded, and mixed by *Jacob Deraps*.

DERAPS: "Viva Rock N' Roll" Album (CD: MV0366, LP: MV0366-V)

New Album was released worldwide on May 23 2025, Via:

Metalville / EDEL: All of Europe + U.K. + Eurasia

Metalville / WARD RECORDS: Japan and Asia (Includes Japanese explanation book and bilingual lyrics.)

Metalville / AMPED DISTRIBUTION: North America

Metalville / HELLION RECORDS: South America

TRACKLIST

1. Viva Rock N' Roll
2. Animal Eyes
3. The Legend of Larrikin Laddie
4. Equinox
5. Last Fall
6. Solitaire
7. Setting Sun
8. Born to Die
9. Blindside
10. The Dawg Stomp
11. Black Sheep Boogie

GuitarWorld is preparing a feature about Jacob Deraps
for which he already did an interview, to be published in 2026.

**And now, Deraps' second Album
"Viva Rock N' Roll" is receiving rave
reviews from all around the world:**

According to the cliché, second albums can be tough. Not for Deraps, though, judging by the sound of *Viva Rock N' Roll*. Guitar sensation Jacob Deraps returns with a fistful of tunes that it's very tempting to describe as "sizzling", and "incendiary" - so we won't resist.

Built on Deraps' reputation as a six-stringer in the style of Eddie Van Halen, there's not much deviation second time around either, as that classic high-gain sound stamps itself all across these 11 tracks, although *Equinox* is actually a tasteful intro to *Last Fall*, which feels a bit like *Dance the Night Away* with a whisker of *White Lion*.

Songs like *The Legend of Larrikin Laddie*, *Blindside* and *Born to Die* don't rely so much on DLR-era VH, otherwise fans of Eddie can plug in pretty much anywhere, as that infectious abandon and joyous swing is in the driving seat from beginning to end. "

- **Classic Rock Magazine (U.K.) 2025**





Sunday May 25, 2025

Another Rock Album Of The Year Contender? Deraps Drop A Cracker...

**What a sass bucket of rapscallions, rambunctious Rock. Aerosmith,
Van Halen, even a tough of AC/DC; heady stuff...**



Soms kom je van die platen tegen die direct indruk maken. Zoals 'Viva Rock N' Roll', het tweede album van een duo dat half Canadees (Jacob Deraps - gitaar, bas en zang) en half Australisch (Josh Gallagher - drums) is. Het is een plaat vol muzikale hoogstandjes en weergaloos gitaarspel. Aardschok zoekt contact met de naamgever van Deraps voor een nadere kennismaking.

Op je dertiende begon je met het plaatsen van video's op YouTube, maar echt serieus werd het pas rond je zeventiende.

„Ik kreeg veel aandacht in de media door de Van

Halen-dingen die ik plaatste. Ik liet m'n liefde voor die band horen, mensen vonden het leuk en begonnen het te delen. De video's werden ook opgemerkt door de Australische drummer Josh Gallagher die me benaderde en vroeg of we konden samenwerken. Het klikte meteen. Vanwege de afstand niet de makkelijkste manier van samenwerken, maar het werkte prima. Ik kon in Canada niemand vinden met het geluid en de bekendheden die ik zocht. Josh is een geweldige drummer en entertainer, en hij kan zingen. Onze stemmen passen perfect bij elkaar en we kunnen elkaar moeiteloos afwisselen. Je kunt wel een drummer vinden, maar dan heb je nog geen zanger en omgekeerd. Josh is beide.”

Hoe schrijven jullie je nummers?

„Ik neem demo's op met elektronische drums en laat ruimte voor de solosecties, coupletten en refrein en stuur dat vervolgens naar Josh. Hij komt dan terug met teksten en zang. Dat arrangeer ik dan opnieuw, net zolang tot een nummer klaar is. Zo schrijven we de meeste nummers. Het is niet perfect, maar telkens overvliegen is hartstikke duur.”

Jullie titelloze debuutalbum uit 2022 stond vooral bol van de Van Halen-invloeden. Nu is er 'Viva Rock N' Roll' waarop jullie al meer een eigen stijl ontwikkelen. Weliswaar nog steeds met Van Halen-invloeden, maar er zijn ook uitstapjes naar blues, funk en rechttoe rechtaan rock à la AC/DC en Rose Tattoo...

„De tweede plaat is inderdaad veel beter dan de eerste. De teksten zijn beter en er is meer variatie tussen de nummers. Daar denk je niet bij na, dat gebeurt gewoon. Als ik een

gelijkbaar, maar de zang is anders en de manier waarop ik een deel van de solo benader ook.”

Jullie kunnen allebei goed zingen. Leidt dit nooit tot strijd?

„Nee, nooit. Het hangt van het bereik af wie wat zingt. Josh heeft een ander bereik dan ik, heel hoog en heel laag. Ik zit meer in het middengebied. Het hoge à la Brian Johnson of Axl Rose is voor mij moeilijk, dus dat is voor Josh. En onze samenhang is spectaculair al zeg ik het zelf, haha.”

Net als op het debuutalbum heb je ook op 'Viva Rock N' Roll' de baspartijen voor je rekening genomen. Hoe doe je dat live?

„Voor optredens nemen we een bassist mee. Op plaat zijn

het echter alleen Josh en ik die je hoort. Ik wil graag volledige controle over de muziek hebben. Het is makkelijker om het zelf te spelen dan aan iemand anders uit te leggen wat ik bedoel.”

Gaan we Deraps in deze contreien zien optreden?

„Laten we eerst maar eens kijken hoe het album het doet. We hebben in 2023 een paar shows in Groot-Brittannië gespeeld, maar dat heeft ons een hoop geld gekost. We willen heel graag en we hoeven er niets aan te verdienen, maar het moet niet weer geld gaan kosten.”

Ron Willemsen

www.derapsofficial.com



gitaar oppak en begin te spelen is de riff de ene keer bluesy, dan weer country. In het verleden vond je bij bands vaak verschillende genres op één album, maar de sound was desondanks herkenbaar. Neem bijvoorbeeld Toto, Eagles CCR, Van Halen, AC/DC of Led Zeppelin. dat proberen wij nu ook na te streven. Hoe meer variatie hoe beter.”

Ik schreef in mijn recensie van het album dat „Black Sheep Boogie” overduidelijk geïnspireerd is door Van Halens „Ice Cream Man”.

„Een beetje wel, haha. Ik verberg zeker niet dat ik een groot Van Halen-fan ben en de opbouw is ver-

Wanneer ben je begonnen met het maken van muziek?

„Op een serieuze manier zo'n elf, twaalf jaar geleden. Ik kom uit een heel muzikale omgeving. Mijn moeder speelde sax, piano en bas en mijn vader gitaar. Ik drumde al toen ik vier jaar was, maar toen ik vervolgens op Guitar Hero al m'n favoriete nummers voorbij zag komen van Van Halen, Ozzy, en Toto wist ik dat ik gitaar wilde spelen.”

Je hebt de jaren 70 en 80 niet meegemaakt, want je bent pas in 1997 geboren. Vanwaar dan toch de fascinatie voor de muziek uit juist die tijd?

„Ik ben ermee opgegroeid, ik hoorde het thuis altijd. Er stond bij ons altijd muziek aan. Maar muziek uit latere periodes kan ik ook waarderen, zoals bijvoorbeeld Green Day. Ik luisterde eigenlijk naar alles en nam het in me op als een spons. Later ging ik naspelen wat ik leuk vond, zoals Van Halen, Metallica en nog veel meer.”

Wil je professioneel muzikant worden?

„Ik heb daar nooit bewust over nagedacht. Ik zat op de middelbare school en voelde me niet op m'n plaats. Ik paste er niet, had continu problemen met autoriteit, maar toen ik ging optreden in bars was ik verkocht.”

VIVA VAN HALEN





DERAPS Viva Rock N' Roll

Metalville/Edel (48:13)
VÖ: 23.05.

Den Preis für das bescheuerteste Albumcover des Monats heimsen in dieser Ausgabe DERAPS für die Protestschilder haltende Schafparade auf ihrem Zweitling „Viva Rock N' Roll“ ein; in Sachen Mucke ist man glücklicherweise um einiges treffsicherer: Das international besetzte Duo - Frontmann Jacob stammt aus Kanada, Drummer Josh aus Australien, am Ende hält der Commonwealth eben auch heute noch zusammen - zockt feinsten Rotzrock mit fetten Good-Time-Vibes und heftiger Van-Halen-Schlagseite (die sich sowohl in den Vocals als auch der Gitarrenarbeit äußert). Dass hier nur zwei Mann am Werk sind, hätte ich nie im Leben vermutet, Studioteknik macht's möglich. Ob (und wie) der Spaß live umgesetzt werden soll, wird sich zeigen, auf Platte treten DERAPS jedenfalls gekonnt Ärsche. Es wäre überaus schade, wenn diese tollen Songs nicht auf die Bühne gebracht werden.

JENS PETERS

Jahren (US-Ame ihres fü ist inst reunt Minute Downl merm und S mit A Acts a die G von C DISSO Musi Gew und so fi Mer und Vor un ME

ROCK HARD - GERMANY, JUNE 2025 - REVIEW



DERAPS

Viva Rock'n'Roll / 49:00 Min.
Metalville

Für Fans: Van Halen, Sammy Hagar, Quiet Riot, Mötley Crüe

★★★★★☆☆☆☆

t ihrer Mischung aus Metal lassen sie 80er-Spirit aufleben und dabei das volle Genres aus: Von Gitarren-Exzessen e Melodien bis hin die an Eingängigkeit überbieten sind. Die der Referenzen, die aushören kann, ließe als ein „Best of 80er beschreiben. Ansonsting To Live“ trotz des sbedürftigen Ge-kompetent gezocktes

:25 Min.

Queen, Motörhead

★★★★★☆☆☆☆

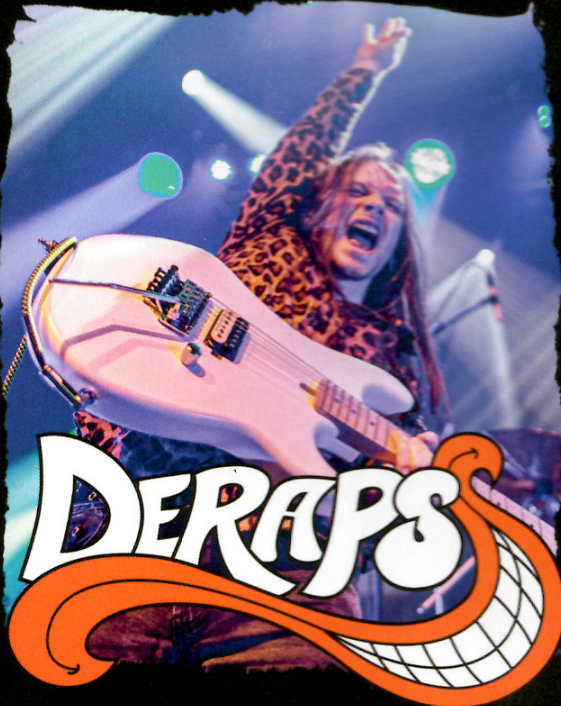
ams On Toast“ sei wie auf der Status Quo. und Motörhead gleichende Vorschusslorbeer The Darkness, den müsste. Als die Album „Permission“ sicher: Die beiden in, werden die nächsten Tiefen bestimmten der Zähigkeit der vier Selbstbewusstsein, als damals zu Wert mit traumwand- und bodenständigen anderen Seite auch res zu kombinieren. Sänger Justin Hawkins d „Dreams On Toast“, aben, die sie einmal an will, sie weiß ver-süßen Rock. Und wer en Fähigkeiten, dass

David Wienand

Deraps sind ein australisch-kanadisches Heavy Metal-Trio, das unverkennbar beeinflusst ist vom kalifornischen Metal der 1970er und 1980er Jahre, als die toupierte Haarpracht der Herren sich immer mehr der der Damen annäherte und Sex und Drogen und Rock'n'Roll die drei maßgeblichen Ingredienzien waren, aus denen sich der harte Rock der US-Westküste damals speiste. Scheint, als habe die Faszination der Deraps-Herren, Gitarrist und Sänger Jacob Deraps, William Lachance und Schlagwerker Josh Gallagher, für den damals durchaus bemerkenswerten Sound und alles Weitere darum herum bis heute angehalten, denn knapp 50 Minuten und die gesamten elf Songs ihres neuen Albums lang denken die drei Musiker gar nicht daran, von ihrem einmal begonnenen Tun abzulassen, allerdings auch konsequent und ganz dem Album-Titel getreu: „Viva Rock'n'Roll!“ Und was glaubt ihr? Die Scheibe macht Spaß. Laut aufgedreht, Verstand aus, Kopfkino an, die Mähnen schütteln, kühlen Drink in der einen Hand, die andere auf der Haut der Person neben sich. Und schon ist man mit Deraps für eine knappe Stunde auf einer unterhaltsamen Hair Metal-Zeitreise.

David Wienand

DERHEROLD



Es lebe der Rock'n'Roll

★ Mit dem 2022 erschienenen und selbst betitelten Debüt konnte das Rock-Duo DERAPS, bestehend aus dem Kanadier JACOB DERAPS (Gesang, Gitarre) und dem Australier Joshua Gallagher (Gesang, Schlagzeug), erste internationale Erfolge feiern. Mit dem neuen Werk »Viva Rock n' Roll« möchte man jetzt daran anknüpfen.

Jacob, eure Musik ist maßgeblich vom Sound der 70er- und frühen 80er-Jahre beeinflusst. Woher kommt die Liebe für diese Zeit?

Mit dieser Musik bin ich aufgewachsen. Van Halen, Toto, Michael Jackson, Ozzy, Whitesnake, Stevie Ray Vaughan - all diese Bands: Das ist der Soundtrack meiner Kindheit. An der heutigen Musik gibt es nichts, was mich wirklich begeistert. Ich liebe einen organischen und natürlichen Sound. Ich mag es, wenn eine Band wie eine Band klingt und ein Schlagzeug wie ein Schlagzeug. Mit diesem komprimierten und überproduzierten Sound heutzutage kann ich nichts anfangen.

Wie herausfordernd war die Arbeit am neuen Album, nachdem euer Debüt so großartig ankam?

Eigentlich war es für uns sogar einfacher. Wir haben an den Songs gearbeitet, während wir 2023 auf Tour waren, und Josh demnach auch hier war. Vieles stammte dabei von alten Demos, die ich mit sechzehn aufgenommen habe. 'Last Fall' und 'Setting Sun' gehören da dazu - wahrscheinlich zwei meiner ersten vier oder fünf Songs überhaupt. Damals gab es noch keine Texte, diese stammen von Josh. Wir wussten, wie viel Arbeit in unser Debüt geflossen war und konnten diese Erfahrungen jetzt nutzen. Für mich war es dann aber trotzdem herausfordernd, weil ich auch das Mixing und die Produktion übernommen habe. Da musste ich viel experimentieren. Aber es ist ge-

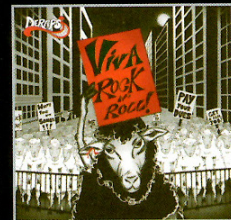
nau so geworden, wie ich es haben wollte und darüber bin ich wirklich glücklich. Es hat viel Spaß gemacht, daran zu basteln und zu sehen, wie das Album Gestalt annimmt. Ich finde, es ist viel besser als unser Debüt.

Du bist ein großer Van Halen-Fan, deshalb noch die Fragen aller Fragen: David Lee Roth oder Sammy Hagar?

Sammy Hagar besitzt eine typische Rock-Stimme, wie man sie häufiger hört. Aber David Lee Roth ist einzigartig. Seine Stimme hat mehr Charakter und mehr Facetten. Zudem schreibt er sehr poetische, außergewöhnliche Texte. Er hat seinen eigenen Stil und genau das macht für mich den Reiz aus. Ich denke, das ist es auch, was Van Halen mit den ersten sechs Alben so legendär gemacht hat.

Tommy Schmelz

DISKOGRAFIE



Deraps (2022)

Viva Rock n' Roll (2025)

www.derapsofficial.com

★ DERAPS

Wirklich alles selbst gemacht

Einen großen Schritt voran haben die Kanadier auf ihrem zweiten Album getan. *Viva Rock N' Roll* wurde unüberhörbar von den frühen Van Halen in Form gebracht – und doch bauen Deraps ihren klassischen Hardrock bunter als zuletzt.

TEXT: DANIEL BOHM

Jacob Deraps weiß, dass es einigermaßen schwer ist, über ihn und die Musik seiner Band zu sprechen, ohne das Thema Van Halen anzuschneiden. Bekannt wurde der 1997 in St. Georges, Quebec geborene Gitarrist über seinen Youtube-Kanal. Den speiste er vor elf Jahren mit Videos seiner jugendlichen Darbietungen diverser Songs von Ratt, Ozzy Osbourne und eben Van Halen und ließ an seiner Ton- und Sound-Suche mit verschiedenen Gitarren und Verstärkern teilhaben – wie auch an Konzertmitschnitten seiner mit Schlagzeuger Josh Gallagher gestarteten Band Deraps.

»Ich habe überhaupt kein Problem damit«, so Deraps, der als Knirps vom Computerspiel Guitar Hero zur richtigen Gitarre wechselte und immer tiefer in die Musik der Gang aus Pasadena eintauchte. »Ich liebe Van Halen, das werde ich bestimmt nicht verstecken. Für mich sind sie in der frühen Besetzung mit David Lee Roth einfach die beste Rock-Band aller Zeiten: Roh, wild, energetisch, live – so muss für mich Rock'n'Roll sein. Eddie hatte damals den besten Gitarrensound überhaupt. Er ist so organisch und natürlich verzerrt, warm, satt, aggressiv, druckvoll, hell und

sauber zugleich. Es ist ein perfekter Sound, der unglaublich angenehm für die Ohren ist und ein gutes Gefühl vermittelt.«

Es ist ein Sound, dessen Sezieren und authentisches Reproduzieren zu einer Disziplin der Wissenschaft geworden ist, die Gitarren-Nerds in aller Welt beschäftigt. So auch Jacob Deraps: Auf dem Debüt seiner nach ihm benannten Band mischten sich zwar auch Reminiszenzen an die frühen Triumph unter, die betriebsame und nur wenig subtile Gitarrenarbeit hingegen kannte in Sound und Energielevel allerdings nur ein Idol. Drei Jahre später folgt nun *Viva Rock N' Roll*, auf dem es bunter, reflektierter, im Sound saftiger und überhaupt auch leidenschaftlicher zugeht. Die ersten drei Stücke der Scheibe halten zumindest durch die fabelhaft in Ton und Spiel eingefangene Gitarrenarbeit bei Laune. Dann ziehen plötzlich auch die Lieder nach,

die verdeutlichen, wie massiv Deraps im Vergleich zu ihrem Debüt qualitativ zugelegt haben. »Last Fall« lässt »Dance The Night Away« und White Lion miteinander verschmelzen und einen fabelhaften Song entstehen.

»Dieser Song stammt noch aus meinen Teenager-Tagen«, schmunzelt der Kana-

dier. »Wir haben uns sehr viel Zeit für die Ausarbeitung der Arrangements und Gesangsmelodien gelassen, was ihm sehr gut getan hat. Ich bin überzeugt davon, dass sich auf *Viva Rock N' Roll* auch andere Einflüsse heraushören lassen als Van Halen – »Last Fall« ist ein ganz gutes Beispiel.«

Auch im überraschend düsteren Hardrock »Born To Die« ist das der Fall, obgleich subtiler und zu eigenem Stil verwoben: Im Solo-Teil sind Lehrmeister wie Randy Rhoads und sogar Megadeth zu entdecken. In »Setting Sun« klingen in den Chören Queen- und Styx-Referenzen an, ehe sich im Solo-Part das große Guns N' Roses-Opulenz-Drama auszubreiten beginnt. In »Blindside« lassen sich Dreaps mit schmatzenden Gitarren dann tief in den Hardrock der Siebziger zurückfallen und zeigen bei alledem doch ein eigenes Gesicht.

»Wir haben sehr viel dazu gelernt nach der ersten Platte, die komplett im Trial-and-Error-Prinzip entstand«, erklärt der Gitarrist. »Wir machen wirklich alles selber: Im Studio bin ich Sänger, Gitarrist, Bassist, Produzent, Tontechniker, Arrangeur und Co-Autor mit Josh, der auch singt, Schlagzeug spielt, den Schnitt für unsere offiziellen Videos erledigt und unsere erste Platte auch noch gemischt hat. Heute blicken wir besser durch und haben noch viel mehr Spaß an dem, was wir tun!« R

»Wir haben sehr viel dazu gelernt nach der ersten Platte, die komplett im Trial-and-Error-Prinzip entstand.«

DERAPS

VIVA ROCK N' ROL

METALVILL



Deraps' tweede album is een momentopname van de door Van Halen geïnspireerde feestrock-'n-roll uit de late jaren 70 en vroege

jaren 80. Jacob Deraps (gitaar, bas en zang) plus de in Australië geboren Josh Gallagher (drums) komen uit Canada en kwamen elkaar tegen op YouTube via Van Halen-covers. Je meent het? Elk nummer verwijst naar hun idolen en het moet gezegd, het klinkt aanstekelijk. Het album combineert technische vaardigheid met infectieuze, pretentieloze energie. De lyrics zijn soms cliché, maar dat past bij de onbezorgde, feestelijke vibe van het



album. De enige factor welke ontbreekt is VH-producer Ted Templeman. (Patrick Erregat)

“ The second album’s production sounds expensive and powerful, it rings like a bell... Impressive backing vocals too, and every song features a flashy solo. Another strong point: they are not afraid to try new things on certain songs, venturing even in funk-rock at times. The Van Halen influence is there in spades, but it works and is fun all around. **95/100** ”

- Aardshock Magazine (Netherlands) 2025

“ This is a record full of foot stomping rockers and well worth your attention...There is an undeniable sound of the aforementioned Van Halen, but this record is so much more than that, however... To sum up, what’s old is new again, and what’s new, is ready for you to give it a listen and experience. ”

<https://screamermagazine.com/interviews/deraps-whats-old-is-new-again/>

- Screamer Magazine (USA) 2025

“ Viva Rock N’ Roll’ is an album that has brought a smile to my face... Deraps is a band that does not hide their big inspiration but they also try to widen their musical horizons where they can. I am very curious how these lads will musically develop themselves in the coming years. Fans who are longing for that old fashioned classic rock that Van Halen used to bring, should check this band out. They will get their fill and then some more. Cool album! ”

- Headbangers Lifestyle (Netherland) 2025

“ Jacob Deraps and Josh Gallagher have delivered a superb album, two super talented musicians with a promising future. Viva Rock N’ Roll is a superb follow up to their debut with 11 high quality tracks, which have great guitar work, superb rhythm and excellent vocals. I will have this album on rotation for a long time, Deraps deserve the big time with this latest effort, absolutely outstanding stuff. **9/10** ”

- Metal Temple (France) 2025

“ This new album hits us like a shot of pure adrenaline. “Viva Rock N’ Roll” is an album made for big stage, hot amps, and beers. A record without irony, which proclaims the raw pleasure of playing loud and well. What Deraps offers is neither retro nor outdated: it’s timeless. Their rock doesn’t chase trends; it ignores them. And it’s precisely this stance—modest, direct, faithful to a certain idea of fun—that makes this second album so endearing. **4.5/5** ”

- United Rock Nations (France) 2025

“ Fun and skillfully executed, “Viva Rock ‘N’ Roll” will enchant those nostalgic for the great Van Halen period and will bring back pleasant sensations to those of you who, during the 80s, were on the lookout for everything that came from the famous Hollywood ‘Sunset Strip’. If you are one of them, you know what you have to do, because in our time, albums like this one are no longer released every day. **4.5/5** ”

- Music in Belgium (Belgium) 2025

“ A young warrior who has breathed in Eddie’s passion to the fullest, is shouting to the world for the restoration of rock. The appearance of DERAPS is a real event for the world of guitar and rock. That’s why the existence of DERAPS, who is still in his 20s but has a “real” presence, is so precious. The talent of DERAPS, who are hailed as the children of VAN HALEN, is overwhelming. If you listen to “Last Fall”, you will understand how much they have been influenced by the “legendary bomber”. What is important is that they value the “raw” energy, acrobatic roar, and the source impulse of high-energy rock from the David Lee Roth era.

The reinvention of that passion, as if the torch of rock is lit again, is too sensual. Jacob’s guitar is imbued with Eddie’s soul, and that unique sense of rhythm, timing and magic is revived, breaking through the “martial law” of the era. However, DERAPS is by no means a copycat. Jacob’s guitar also reminds us of Yngwie Malmsteen, Slash, and Randy Rhoads, and above all, they have absorbed the casual short songs and refreshing melodies of TRIUMPH, a Canadian trio, and even the progressive music of RUSH, and have delivered the definitive rock anthem “Viva Rock N’ Roll” into 2025. **10/10** ”

-Marunouchi Musik Magazine (Japan) 2025

“ Viva Rock N’ Roll is their sophomore album, which pays homage to classic rock with a fresh, energetic take. **8/10** ”

- RockHard Magazine (Germany) 2025

“ From the very first seconds, the album plunges us into a parallel universe where rock roars at the top of its lungs, unfiltered and unrestrained. Some will say it’s retro, from another era. Others—true fans—will understand that DERAPS perfectly embodies the very essence of rock: visceral, flamboyant, and eternal. With an album like Viva Rock’n’Roll, the roar of rock isn’t about to die down. **4/5** ”

-Pulsations (Canada) 2025



■ VIVA ROCK N' ROLL/DERAPS
ウィヴァ・ロック・ン・ロール〜革新の爆撃機〜/デラプス
ワードレコーズ GQCS-91568 (¥2,970/税込)
5/23

① Viva Rock N' Roll ② Animal Eyes ③ The Legend Of Lerrikin Liddle ④ Equinox ⑤ Last Fall ⑥ Solitaire ⑦ Setting Sun ⑧ Born To Die ⑨ B Inside ⑩ The Dawg Stomp ⑪ Black Sheep Boogie

produced by JACOB DERAPS
from CANADA

カナダ出身のジェイコブ・デラプス<vo.gb>とオーストラリア出身のジョシュ・ギャラガー<ds.vo>からなる若手が放つ2枚目のアルバム。ペーシストが脱退し、2人編成になったようだ。まるで初期のVAN HALENという印象を与えた前作「DERAPS」(2022年)と同じく、今回も初志貫徹のスタイル。シンプルな構成、キャッチーなメロディ、シンガロングを導きそうなクワイア。ギター・フレーズ/サウンドやアレンジなど、とにかくよく研究していることが窺えるほど本家との近似性に驚きつけられる。ただ、明確な下地があるからこそ、単なるトリビュート・バンドには陥らない一線を画す個性も随所に見えてくる。⑩はその代表的なマテリアルだろう。せむライヴが観たい。 **88** (土屋)

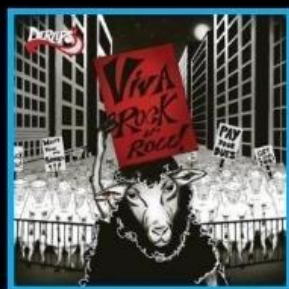
Review of the album: **88/100** - Burrn Magazine Japan

THE MUSIC IS OUT THERE

By Nicky Baldrian



Band: Deraps
Album Title: Viva Rock N' Roll
Label: Metalville
Genre: Rock



Influences:
 Van Halen, AC/DC, Guns N' Roses, Toto, Ozzy Osbourne, Stevie Ray Vaughan, Led Zeppelin, Journey, Deep Purple, Yngwie Malmsteen

Band Line-Up:
 Jacob Deraps - Vocals, Guitar, Bass, Songwriting, Mixing, Producing
 Josh Gallagher - Vocals, Drums, Songwriting

CD Track Listing:
 1- Viva Rock N' Roll
 2- Animal Eyes

- 3- The Legend of Larrikin Laddie
- 4- Equinox
- 5- Last Fall
- 6- Solitaire
- 7- Setting Sun
- 8- Born to Die
- 9- Blindside
- 10- The Dawg Stomp
- 11- Black Sheep Boogie

Hailing from St-Georges, QC, Canada, we find rockers **DERAPS**. They have an excellent new eleven track album out now called 'Viva Rock N' Roll' which clocks in at around forty-right minutes long and is the duo's sophomore full length release. Since forming, the band have toured with the likes of Lee Aaron, Loverboy, Ann Wilson, Foreigner, and Tom Cochrane etc... They even made it over to the UK opening for Blue Öyster Cult at the Stonedead Festival, as well as getting coverage on the Van Halen new site. And as Van Halen have been my fave band forever, I just had to check them out, and oh my word, this is my bag right away.

'Viva Rock N' Roll' is a catchy fun high octane rocker, which smacks a punch right in your chops. The track hits hard with that classic Van Halen vibe. Singer, guitarist, and bassist Jacob Deraps channels his inner Eddie Van Halen with outstanding playing both guitar and bass wise. Vocally he is right up there belting out like David Lee Roth with high powerful killer vocals. Drummer Josh Gallagher is also outstanding, hitting his kit with all his might and again catching that VH vibe, the guys even manage to get those background style Michael Anthony vocals in, this is shit hot stuff and just reminds me how much I miss Eddie, and all the thrills of Van Halen. The band strut their '**Animal Eyes**', its catchy as hell with fabulous high energy musicianship. '**The Legend of Larrikin Laddie**' kicks off with fabulous bass and drums grooves, which come at you full frontal classic Led Zeppelin jamming with Whitesnake and Van Halen, this is fun rocker with killer hooks, vocals and playing. '**Equinox**' is a short

instrumental melodic guitar piece with that 'Little Guitars' texture. This cascades into 'Last Fall', this track flows with a catchier fun melodic rock vibe, slick simple and fun, with hints of 'Dance The Night Away' influences. The high energy 'Solitaire' is my favourite track, its vibrant and melodic with that classic Van Halen vibe with a slight edge Gun's N' Roses Axl vocal texture. This track is dead catchy, slick with solid crisp classy fast guitar riffs, it's really hard to think that this band are a duo. 'Setting Sun' is the longest track on the album at over six minutes long, it captures the essence of the Sammy Hagar era VH instrumental '316', however this is not an instrumental this is a deep smooth melodic track with outstanding musicianship and huge vocals, coupled with solid drumming. This is quite melodic, think along the lines of 'Take Me Back (Déjà Vu)' feel. The stomping 'Born to Die' will have VH fans salivating at the mouth, as this track is easily influenced by the first VH album with killer playing from all. This is fast based and catchy, however there also some Mötley Crüe influences coming out, punchy fun hard rock with a slight melodic texture. 'Blindside' is slick and groove based with a solid blues rock vibe, for this reason is standout as one of the best songs on the album, big chunky guitar riffs with solid bass swagger and drum grooves with Jacob sounding amazing vocally. The groove carries over into the up-tempo 'The Dawg Stomp' which again is catchy with excellent guitar playing, while the drumming from Josh is outstanding and this song

has a southern strutting rock n roll boogie edge. 'Black Sheep Boogie', goes for that 'Take Your Whiskey Home' right down to the vocals, its more boogie based fun up-tempo hard rock with killer blues based guitar work and grooves, same feel, it could even have been on David Lee Roth's underrated 'A Little Ain't Enough' album with slight resemblances to 'Sensible Shoes', that type of groove, this song smokes.



It's a Thursday evening at the moment, and main man Jacob Deraps is enjoying the summer in Québec, Canada. He is in his music room inside his apartment, where he does all of his YouTube videos, it's a small room that contains a lot of cool music gear. As a band Deraps are a classic sounding rock band, influenced by all kinds of music genres of the 70's and 80's. They touch many different styles, Blues, Pop Rock, Hard Rock, Heavy Metal, all with a consistent sound, like Van Halen or Led Zeppelin used to do, for example. "Our music is very organic, with a good balance of raw and polished. We use actual live drums (no samples), catchy, groovy guitar riffs

and hooks at its forefront, big solos, and huge vocal harmonies. We don't like the typical sampled, quantized, over polished, brick-walled sound that we hear all the time these days in modern rock and metal music," he expresses. He grew up in a family of musicians. his mom has a bachelor in Jazz saxophone, she also plays Classical piano and bass, and my dad plays guitar and bass. "They don't do it professionally but that was always their passion," he points out. When he was young, there was always great music surrounding him, in the car, in the house, band rehearsals, mom playing Mozart on piano, with his dad playing Van Halen on guitar, etc... His parents bought him a drum kit when he was four years old. "I played a bit and had a great sense of rhythm. I remember playing Stone Temple Pilots but I was just too young to care and really get into it back then so they ended up selling it at some point," he tells me. "When he was twelve, he was playing the Guitar Hero and Rock Band video games a lot, and that's what made me want to really learn the guitar. "I loved all the Classic Rock music that was on those games. I picked up my dad's 1989 blue HM Strat, learned all my basic chords in an evening and started learning pieces of music, and that's how it all started," he enthuses. Van Halen is the bands biggest influence, as you can hear in songs like 'Animal Eyes' and 'Last Fall', but there are tons of other influences on the album. For example, 'The Legend of Larrikin Laddie' is their tribute to Bon Scott and is very much influenced by early AC/DC, songs like 'Let There Be Rock' and 'Whole Lotta

Rosie.' Another example is the song 'Setting Sun', this one has some Toto mixed with Axl Rose style vocals, coupled with a Randy Rhoads influenced outro solo, some Guns N' Roses, some Van Halen, etc...



"The song 'Blindside' shows my Blues influences, a bit of Stevie Ray Vaughan and Joe Bonamassa, there's also a bit of early Eagles in the vocal harmonies and the outro solo, which I'm a huge fan of. There are others too, Born to Die, Solitaire, Black Sheep Boogie... All songs that sound completely different from each other and have a unique flavour and influence," he expresses. Outside of music Jacob is into F1 racing. "I got to visit the Silverstone museum and circuit on our mini UK tour, in 2023. There was a Ferrari doing laps while we were there, that was cool to see! I do a bit of sim racing and gaming; I like playing poker with my buddies also... I love hanging out with friends, playing acoustic guitar, and drinking microbrew beers on a good summer night, those are my kind of moments! Or spending time with my family, simple, fun stuff," he smiles. 'Viva Rock N' Roll' is a trip back to the greatest years of music, when albums had

an organic sound and feel, when bands wrote what they loved and meant without sticking to a premade formula. "It sounds raw, live and polished at the same time, it's authentic and creative, nostalgic and fresh," he says with spirit. The new album is a natural evolution from the band's debut album, in the same style but a lot more mature in every way. For example the songwriting, the performances and the production are all much better. "We also had a lot more fun to do this one than the first one because we knew what we wanted and had gained the experience to get there. The first one was a real struggle, we were basically learning on the job, doing countless trial and error, and working with lesser gear and knowledge. The new one, everything just kind of fell into place, naturally. Of course, it wasn't without any struggle, I had to learn a few things on the job while I was mixing but I actually enjoyed doing it, and I'm proud of it," he says with a sense of satisfaction. The drums and electric guitars were recorded in his ex-girlfriend's father's garage. "There's a big office inside the garage and that's where we did it. Then, I did the bass, vocals, and acoustic guitars in my small studio room, in my apartment. Josh also recorded some vocals in Australia, believe it or not, he did it in his car. We do everything that we can, with what we have," he smiles. Finally, Jacob produced and mixed everything himself, in his studio room. "Then, we went to the mastering and my ex Elizabeth hand drew the artwork cover, she did an incredible job with so many details and easter

eggs in there. The whole album took a bit over a year to finish." It is really hard for the musician to select an album highlight. "I'm gonna go with 'Setting Sun.' It's a massive production, it sounds incredible and has so many of our favourite influences. I think it has it all, the lyrics are deep and meaningful, the music is super catchy and melodic from the start, it's packed with dynamics, highs, and lows, it takes you on a ride like a roller coaster. It also has so many layers of instruments and vocals, a lot of very important details. It's some of our most creative, complete, and emotional work," he expresses. The band haven't toured in a while but they have started booking a 2026 headlining tour, which is their first time headlining venues, and they are dead excited. "It would be great to also score a few big opening spots, like we did in 2023, with Foreigner in Toronto. We're also looking into doing a first step in the US very soon, we want to grow a bigger audience and be able to do more consistent touring."



Everything is possible and Deraps are determined to push and reach beyond their biggest goals and dreams. "More albums, more tours, headlining bigger stages, we love what we do and we want to be able to do it all the time for a very long time," concludes Jacob, bringing an end to our conversation.

'Viva Rock N' Roll' is out on limited clear red vinyl, CD and streaming worldwide. 'Viva Rock N' Roll' is shit hot album, somebody get me a doctor quick, I actually got goosebumps listening to this album. Deraps help heal the wounds, and the massive hole left by Eddie's passing has left, and it reminds me just how much I love Van Halen. Please check this album out, and let's make Deraps the biggest band in today's rock scene. This is fast becoming album of the year.

Web and Social Media

Links:

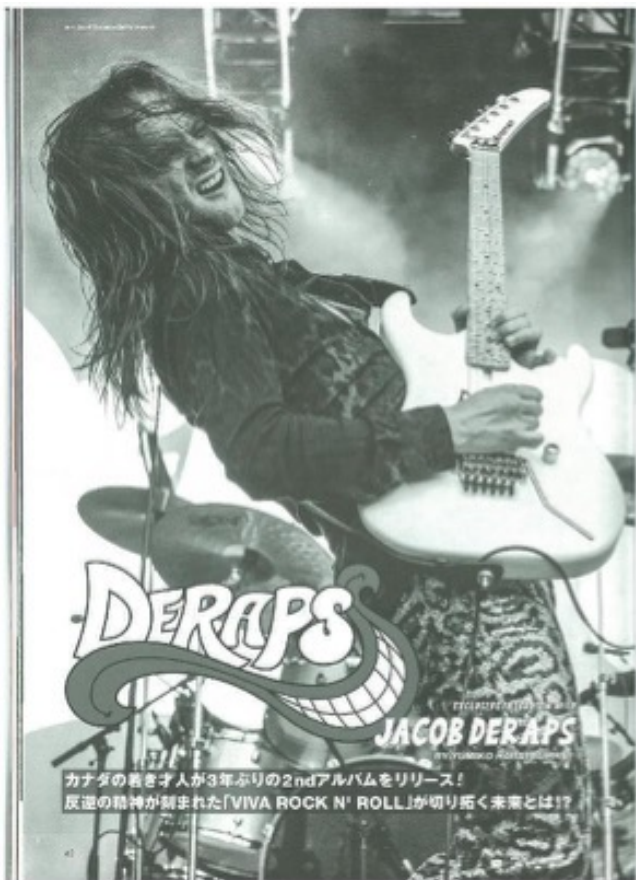
<https://www.derapsofficial.com>
<https://www.youtube.com/@JacobDeraps>
<https://www.facebook.com/derapsofficial>
<https://www.instagram.com/derapsofficial>

Discography

Deraps - 2022

Viva Rock N' Roll - 2025





カナダの若き才人が3年ぶりの2ndアルバムをリリース!
反逆の精神が刻まれた「VIVA ROCK N' ROLL」が切り拓く未来とは!?

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资料来源:根据《中国统计年鉴》(2006)整理。

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「それでは、先ず「What's the best」の質問から始めよう。これは「何が最も良いか」という質問で、この質問は、ある特定の分野で最も優れたものを求めることに役立つ。例えば、あなたが「What's the best book to read」を質問すると、読者の多くは「The Great Gatsby」を推薦するだろう。これは、この分野で最も優れた作品の一つだからだ。次に、「What's the best way to learn a language」を質問すると、多くの人は「Practice makes perfect」を答えるだろう。これは、言語学習の一般的な原則だからだ。最後に、「What's the best time to visit New York」を質問すると、多くの人は「Spring or Fall」を答えるだろう。これは、気候が最も快適な時期だからだ。このように、この質問は、特定の分野で最も優れたものを求めることに役立つ。だから、あなたが何かを学ぶ必要がある場合、この質問を最初に試してみよう。それは、あなたが最も優れたものを求めるのに役立つだろう。」

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「この本は、現代の日本を代表する作家の一人、村上春樹の『世界の終わりとパンケーキ』を、その原書から訳したものである。『世界の終わりとパンケーキ』は、村上春樹の代表作の一つであり、その中で彼は、世界の終わりとパンケーキの物語を語る。この本は、その物語を、その原書から訳したものである。この本は、その物語を、その原書から訳したものである。」



●「Thinking that I'm going to be a professional writer」
「自分がプロ作家になることを考えている」という意味。
●「Thinking that I'm going to be a professional writer」
「自分がプロ作家になることを考えている」という意味。

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政治的立場が異なるにもかかわらず、相互に妥協し合っており、それが結果として、国同士の政治的関係が、互いの国益を顧みず、他国を攻撃するものばかりではなくなるという点に、重要な意義がある。それによって、冷戦時代よりも、平和な国際関係が築かれると期待される。

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2005年12月、当時はまだ学生で、たまたま海外に旅行した際に、何となくおどろきと不安を感じた。海外には、日本とは異なる文化や習慣があり、言葉も通じない。初めての海外旅行は、想像以上に大変だった。

VIVA

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CK IN ROLL

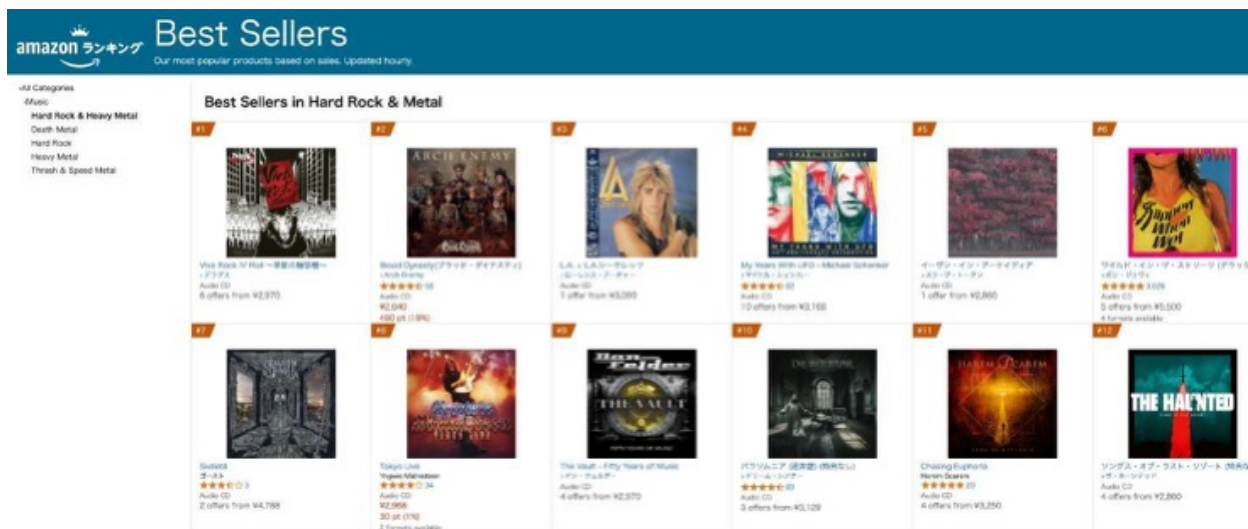
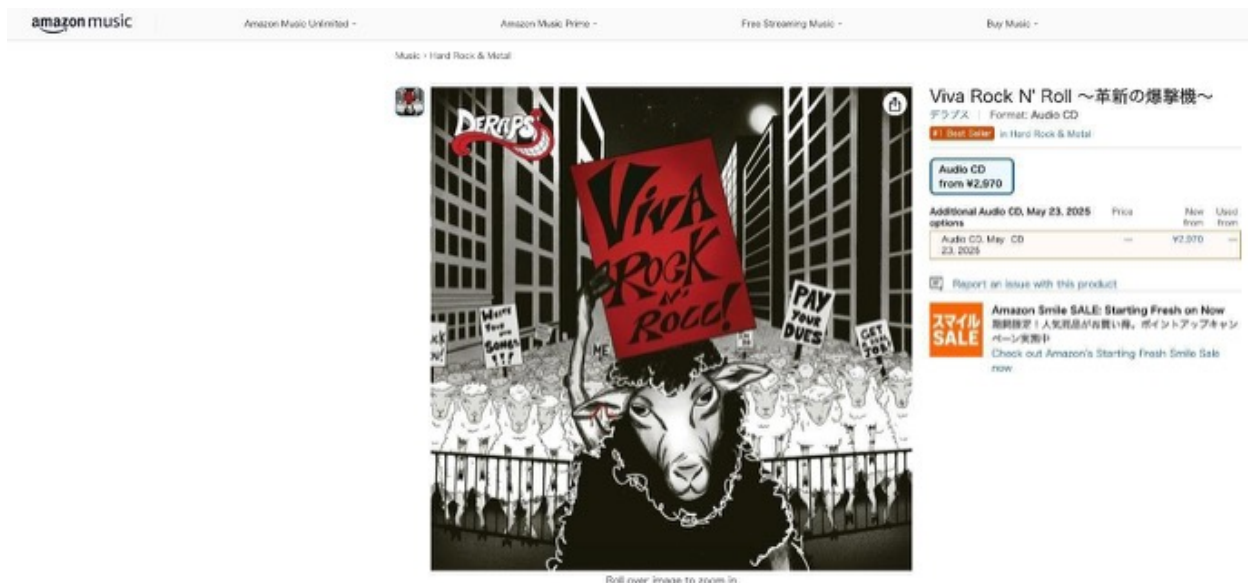
VIVA ROCK N' ROLL

☐ View Real-time Data ☐ Manual Data ☐ The Legend Of Location Labeling
☐ Equipment ☐ Location ☐ Location ☐ Location ☐ Location ☐ Location ☐ Location ☐ Location
☐ The Data Management Tools Group
☐ The Data Management Tools Group
☐ The Data Management Tools Group

More reviews

-  **Metal Mayhem**
<https://youtu.be/vTulWcgNOMo?si=K2oZSGcg3nnKxPab>
-  **Metal Hammer**
<https://www.metal-hammer.de/reviews/deraps-viva-rock-n-roll/>
-  **All Music Magazine**
<https://allmusicmagazine.com/jacob-deraps-discusses-new-album-the-van-halen-influence/>
-  **Dr Music**
<https://youtu.be/s79K9XDquYY?si=nJwWBiXpbsnFCcxs>
-  **Sleaze Roxx** - Interview with Deraps co-founder, guitarist and lead vocalist Jacob Deraps
<https://share.google/Z6EZVSoxnIVIznSoM>
-  **Headbangers Lifestyle** - Review | Deraps - Viva Rock 'N' Roll - HeadBangers Lifestyle
<https://share.google/94GZQkjQoQ7GyFoC0>
-  **Metal Temple** - Deraps - Viva Rock N' Roll
<https://share.google/Q6107oPDBXihts67p>
-  **The Groovesman Collection** - DERAPS – Viva Rock N' Roll
<https://share.google/4lG7Htrbl6iwuta2G>
-  **Metal Experience** - Deraps – Viva Rock N' Roll | CD
<https://share.google/Gu1rGgvwLjofEf462>
-  **BP Arts Media** - DERAPS - Viva Rock'n'Roll
<https://share.google/UdiPqAVQZ2efnGLKD>
-  **Sleaze Roxx**
Deraps launch lyric video for first single “Last Fall” from upcoming album ‘Viva Rock N’ Roll’
<https://share.google/gXCf2SYsiVcnUhOBR>
-  Deraps unveil lyric video for new track “Setting Sun”
<https://share.google/I7uVUAHrmDxWR1U1e>
-  **That Eric Alper** - Photo Gallery: Foreigner with Loverboy and Deraps at Toronto's Budweiser Stage
<https://share.google/x38pegai77bREbsmE>

DERAPS “VIVA ROCK N’ ROLL” ALBUM (2025) : #1 SELLING HARD-ROCK & METAL ALBUM IN JAPAN FOR 2 WEEKS IN A ROW.



INTERNATIONAL SALES

Their second album “Viva Rock N, Roll” came out physically on May 23, 2025, worldwide: On top of great sales reaction worldwide, the album went straight to # 1 Hard Rock / Metal sales in Japan, even standing at # 1 Rock sales for two days in Japan! Great reviews drove the album’s sales on various charts in Europe and abroad.

Global Chart Performance of the 2nd Album

In Japan, Jacob Deraps was featured on Masa Ito’s TV show nationwide, including a video, and was also played on his FM radio show nationwide. The new album reached once again Top 50 charts in the U.S. Metal Charts and U.S. College charts.

2024

The recording of Deraps second album, in St-Georges, Qc, Canada,
Produced, Recorded and Mixed by Jacob Deraps at his home studio.

Jacob Deraps was featured on Dweezil Zappa's podcast as one of his favorite guitarists:
<https://www.dweezilzappa.com/songs/1971038-rwtd-ep-27-jacob-deraps>



Jacob Deraps is now sponsored globally by the EVH guitar brand.
The EVH guitar & amps brand was founded and owned by Edward Van Halen
and the Fender Musical Instruments Corporation.



2022-2023

LIVE REVIEWS FROM DERAPS FIRST TOUR

“ DERAPS: PERFECT FOR A FESTIVAL. ”

- **My Global Mine Magazine (UK) 2023**

“ DERAPS SET THE BAR WAY TOO HIGH FOR ANY
BAND TO FOLLOW THEM! DERAPS TRULY STOLE
THE SHOW ON THIS NIGHT... I WAS REALLY BLOWN
AWAY BY THEIR PERFORMANCE! THEY HAPPEN TO
BE THE HOTTEST NEW BAND TO COME OUT OF CANADA. ”

Sound Of Music Festival - SleazeRoxx (Canada) 2023

“ A PHENOMENAL, STAND-OUT SET ”

Stonedead Festival - Metal Planet Music (UK) 2023

READER'S POLL 2022: BEST INTERNATIONAL GUITARIST: JACOB DERAPS

- **Via Nocturna (Portugal) 2023**

READER'S POLL 2022: WINNER OF THE “BRIGHTEST HOPE AWARD”
(BEST NEW INTERNATIONAL BAND) : DERAPS

- **Burrn Magazine (Japan) 2023**

DERAPS' “MY SIDE OF TOWN” FEATURED IN THE ULTIMATE PLAYLIST OF 2022

- **Classic Rock Magazine (UK)**



STONEDEAD FESTIVAL, U.K.

Featuring: BLUE OYSTER CULT, BLACK STAR RIDERS, THERAPY, THE ANSWER, KING KING, FLORENCE BLACK, DERAPS, SOUTH OF SALEM, & COLLATERAL

(August 26 2023, in Newark, Nottinghamshire, U.K.)

The amazing guitar histrionics of Deraps could be heard crisp and clear from afar, with main man Jacob Deraps proving more than worthy of guitar hero status. An absolutely on-point run through Van Halen's 'Hot For Teacher' meanwhile, featured some fierce air guitar and air drumming from those in the crowd who were clearly loving every minute.

- Eon Music (U.K.)

From dark and heavy we went to the hair metal Sunset strip vibes of Deraps from Canada. All I'm going to say is Van Halen! That gives you a taste of their flavor and boy did they tear it up. Only a three piece band, they brought their 'A' game and finished with some crowd pleasing covers – 'Hot For Teacher', 'Highway Star' and a raucous 'Ballroom Blitz' which got everyone of all ages going crazy. Deraps – perfect for a festival.

- Adrian Hextall / My Global Mind Magazine (U.K.)

Next on stage we have the band I've been most looking forward to. A new band for a good majority here no doubt. They are 'DERAPS' hailing from Canada. They've been making quite a name for themselves as Jacob Deraps, has been setting YouTube on fire with his Van Halen guitar videos. He then added Australian drummer, Josh Gallagher to the line up and went on the road. With the release of the first album entitled 'DERAPS' the band took on a Bass player, today Thaddy Lavoie has that honour. Kicking off with 'Sex, Drugs & Rock 'n' Roll' the immediate Van Halen connection hits you full on.

The guitar and drums are very Alex and Eddie. In fact, so good are the band that the debut album is sold in the official Van Halen shop. A feat achieved by no one else. Watching Jacob in his glittered pants and animal print top, he is channeling, at times its Eddie but at other times there's a definite Paul Kossoff look due to his diminutive stature. The opening track is full-on Dave Lee Roth. 'My Side of Town' continues the high energy. The guitar sound is on point, the drums crack just like Alex's, as they continue to amaze the crowd, looking around mouths are open in disbelief at this, unheard of, talent. 'Make Ya Groove' is slightly down in tempo but a crazy solo lets you know there is more to come. A brief bass solo from Thaddy Lavoie takes us into 'Live Fast Die Slow' which kicks off with some nice double stops and a solid rhythm section. The walking beat soon gives way to Jacob and his screaming guitar. This young band are setting the bar, that's for sure. Gotta have a drum solo thrown in a set and DERAPS don't disappoint with a hammering of the kit supported by the hey's from the crowd. fast feet and plenty of crash cymbals make way for 'Wild to the Woman' with cowbell! You can never have too much cowbell!

Distorted guitar sizzles and Jacob sings along proving he has a voice to match his playing. Speaking of which he now takes the stage with an acrobatic feat of guitar playing worthy of the great man himself. I guess when your back catalog consists of playing VH tracks there is always going to be the comparison whilst you build a career. 'Fuck Off' follows with its high-speed drumming and faster guitar riffing before we go into 'Highway Star' the inevitable Van Halen cover with 'Hot for Teacher' and its stunning drum beat and finally finishing the set with 'Ballroom Blitz' by the Sweet. Oh! and let's not forget the Rocket Queens dance troupe. This awesome quintet of girls danced their hearts out with the boys for the last song of the set. At one point forming a line for Jacob to play off of. A great moment provided by this podium dancing troupe resulting in a phenomenal, stand out set... Stonedead is finished for another year. Yet again, Chris, Louise and Neil have put on another belter of a day. There has been a good spread of bands, the obvious stand out for me being DERAPS, a band I've watched on YouTube for a while and have finally gotten to enjoy a stunning live set.

- Metal Planet Music (U.K.)

Hailing all the way from Canada, Deraps took center stage and treated us to a dazzling display of 80's rock infused with Van Halen inspiration. Undoubtedly, this performance stands as one of the highlights of the day (and a significant one at that). The sheer talent exhibited by these musicians is nothing short of astounding, making their on-stage prowess appear utterly effortless. It's reminiscent of the time when Greta Van Fleet burst onto the scene, initially dismissed by some as a Led Zeppelin cover band, only to skyrocket into becoming one of the music industry's giants. In a similar vein, Deraps embodies that same potential, with Van Halen's influence coursing through their veins. Without a doubt, this band demands our attention; they're poised for a remarkable journey ahead. Keep a keen eye on them, as their trajectory is undoubtedly headed towards great success.

- Rock News Magazine (U.K.)

Launching into their set with the anthemic Sex, Drugs & Rock N' Roll it's clear there's a good time vibe going on as the set opener has more than a little of the Mr Big Addicted to the Rush about it. My Side of Town is built in the vein of those Seventies rock trios and is rooted with an unstoppable bass riff.

This is the band's debut UK performance and is the kind of laconic, chilled out show that is perfect for sitting in a field with four-thousand friends and just kickin' back. We get the full compliment of drum, bass and guitar solos in amongst the party tracks, Make Ya Groove, Live Fast Die Slow and Fuck Off. To close out, Deraps do a triptych of covers, beginning with Highway Star, which is surprisingly faithful even though it is shorn of John Lord's keys; Van Halen's Hot for Teacher, which underlines the band's proximity to the sound of Eddie and the boys; finishing with The Sweet's Ballroom Blitz and being joined by a troupe of dancers.

- Dan Barnes / The Razor's Edge Magazine (U.K.)

Making their UK and European debut, the next act brought plenty of fun to the proceedings. Deraps, the Canadian-Australian power trio, are named after the frontman Jacob Deraps, and with one album under their belt called – you've guessed it – Deraps, this is a band on a mission to be noticed. With a combination of originals, including the Van Halen-esque Sex, Drugs & Rock 'n' Roll and some well-chosen glam and Hair Metal covers, this was a really good showing and a respectable debut.

Liz Medhurst / Metal Talk (U.K.)

In their first UK performance, the incredible Deraps took us all back to the 80s!

- Stonedead Festival (U.K.)

HRH SLEAZE FESTIVAL, U.K

featuring: TED POLEY, CRASHDIET, JETBOY, BLACKRAIN, etc., AND DERAPS.
(August 27 2023, in Sheffield, South Yorkshire, U.K.)

“ Deraps blew the cowebs out with a blistering set on stage 1 Sunday at HRH Sleaze. ”

- HRH Sleaze Festival 2023 (U.K.)

FOREIGNER / LOVERBOY / DERAPS

(July 25 2023, Budweiser Stage in Toronto, Ontario, Canada)

Having released their debut album just one year ago, the band has hit the big stage in Toronto, supporting legendary bands Loverboy and Foreigner. There is an immediate feel of Van Halen from the trio, As it turns out Jacob Deraps has been featured in the official Van Halen News Desk for his uncanny ability to belt out Van Halen tunes as if he were a founding member of that band. Looking like a rock band with their spandex, and shirtless drummer, Deraps blew the ears off my better half who was in attendance for this one. Loud? Spandex?? Rock N Roll? How could you go wrong???

- Jay Broderick/Digital Beat Magazine (Canada)

ANN WILSON/TOM COCHRANE/SAGA/DERAPS/DROGUE
(July 10 2023, QUEBEC SUMMER FESTIVAL, Quebec City, Qc, Canada)

The flamboyant Jacob Deraps, a young guitar hero from Beauce (Quebec) whom I had already seen at the Imperial Bell in Quebec as the opening act for the group Sword, arrives on stage at 6:30 p.m. Deraps is a force in the making in the hard-rock world. Inspired by the music of the late 1970s and especially by the late guitarist Eddie Van Halen, Deraps signed an agreement with the Anthem Entertainment label, the same publisher as the legendary Canadian group Rush. His dexterity on six strings is matched only by the quality of his compositions and his charisma on stage. The group gives their all on stage, high-energy from beginning to end. Australian Josh Gallagher, drummer of the group, will have his lion's share by performing a powerful drum solo to go to Hot for Teacher, cover of the favorite group Van Halen. Ballroom Blitz, their own spin of Sweet classic, which appears on the eponymous first album, puts an end to this short 30-minute performance.

- Martin Laverdière / Magazine Sors-Tu (Canada)

SOUND OF MUSIC FESTIVAL

Featuring: LEE AARON, CONEY HATCH, SVEN GALI, DERAPS
(June 16 2023, Burlington, Ontario, Canada)

DERAPS SET THE BAR WAY TOO HIGH: I have to confess that although I was excited at the prospect of seeing Lee Aaron, Coney Hatch and Sven Gali playing from the same stage in one night, Day Two of the Sound of Music Festival became a "must attend" event when Deraps were added to the line-up for that night. Who in the heck are Deraps you might ask? Well, they happen to be the hottest new band to come out of Canada. I use the term "to come out of Canada" loosely as drummer Josh Gallagher is actually based in Perth, Australia of all places but hell, this band is so good that I am going to always consider them a "Canadian" group. To be fair, I believe that all or most of Deraps' gigs to date have been on Canadian soil although they are scheduled to play the Stonehead Festival in the UK on August 26, 2023.

In any case, Deraps released their debut self-titled album last year and I placed it at #7 on the Sleaze Roxx's Top Ten Albums of 2022. So yeah, I was really pumped to see Deraps play live because for the most part, they have been playing all over the place in the province of Quebec (with the city of Montreal being about a five hour drive from Toronto).... (Deraps drummer) Gallagher was the first to greet the Burlington crowd from behind his drum kit.

The man had a huge grin that never left his face for the rest of Deraps' set. The three Deraps band members launched into their track "Sex, Drugs & Rock N' Roll" ' and we were off to the races. Just from that one song, it felt like you were seeing something special on stage with Gallagher and the Cliff Burton look-alike bassist laying down a very solid Van Halen-ish groove which allowed Jacob Deraps the chance to absolutely shine on guitar. I've always found that the truly great guitarists can almost talk with their guitar and that's what it felt like when Jacob was playing ... Although there is no question that Jacob Deraps is a true guitar virtuoso, he also handled the lead vocals on most of the songs. The vocal harmonies between him and Gallagher were so good. Gallagher's harmony vocals reminded me of the terrific harmony vocals that Van Halen had when both bassist Michael Anthony and guitarist Eddie Van Halen were in the line-up. I didn't realize this when listening to Deraps' debut self-titled album but Gallagher also handles some of the lead vocal duties since he sang most of the lead vocals on the third track played by Deraps at the Sound of Music Festival — the very groovy "Make Ya Groove." Just like Van Halen, Deraps aren't limited to just one style of music as their set had a bit of everything from the back burning scorches like "Sex,

Drugs & Rock N' Roll" and "Fuck Off" to the ballad "On My Mind" to the easy to sing along to "My Side of Town" to the groove based party track "Make Ya Groove"...their new bassist is Thaddy Lavoie, and let's just say that the man has the skills and the chops to hang in there with two of the most talented young musicians you'll get to hear in Jacob Deraps and Josh Gallagher. Speaking of Jacob Deraps, I can't say enough about just how good of a guitarist that he is. He possesses that same "it" quality that Eddie Van Halen had... I was really BLOWN AWAY by Deraps' performance. They were so good!

I didn't want them to stop. Deraps set the bar way too high for any band to follow them and although Sven Gali, Coney Hatch and Lee Aaron understandably had bigger followings and bigger crowds watching them, Deraps truly stole the show on this night. I think that where the biggest discrepancy between Deraps and the other bands was when it came to the guitar solos. There was simply no following Jacob Deraps in that regard and any solo from guitarists Andy Frank (Sven Gali), Sean Williamson (Sven Gali) and Sean Kelly (Coney Hatch, Lee Aaron) simply paled in comparison to what Jacob Deraps had previously played. Jacob Deraps was simply at a way higher level guitar playing wise.'

Deraps' setlist:

01. Sex, Drugs & Rock N' Roll
02. My Side of Town
03. Make Ya Groove
04. Bass Solo
05. On My Mind
06. Live Fast Die Slow
07. Wild To The Woman
08. Guitar Solo
09. Fuck Off
10. YYZ
11. Drum Solo
12. Hot For Teacher
13. Ballroom Blitz.

(Oliver/Editor in Chief/ SleazeRoxx, Canada)

SWORD/DERAPS

4 CITIES TOUR: MONTREAL, QUEBEC-CITY, ALMA and TROIS-RIVIERES
(January 2023)

Deraps: Sunset-Strip-in-Québec! It was up to the young Quebec hard rock band Deraps to warm up an already crowded room while waiting for the headliners to arrive on stage. "Heating up" would be a big word here in this circumstance, because the enthusiasm of the spectators present had already reached a maximum level of excitement which did not diminish one iota throughout the evening, As these avowed disciples of Van Halen and Californian rock of the 70s and 80s rose to the occasion with flying colors, from the first incandescent "hammer-ons" of Jacob with both hands on the neck of his instrument during Invasion, the short solo which opened their performance. And ten seconds after attacking the following song Sex, Drugs & Rock'n'Roll, taken from their first eponymous album with its riff and rhythm reminiscent of I'm The One or Hot for Teacher, the "guitar whiz" group had already put the public in his back pocket!

Contagious energy and good humor, no downtime, catchy songs, complicity and pure pleasure of playing are their strengths, and I want to highlight this unique chemistry between Jacob and the exuberant Josh in terms of vocals, a dynamic that reminded me at times of that between their counterparts Mark Farner

and Don Brewer within Grand Funk Railroad more than half a century ago (by the way, young people, check out on YouTube Inside Looking Out by Grand Funk Railroad in concert, 1969... Brilliant!). In short, an action-packed half-hour of invigorating and festive music which ended with a supercharged cover of Sweet's Ballroom Blitz, which earned these young international rock hopes "made in Quebec" a well-deserved ovation from the thousand spectators present.

(Famille Rock / Canada)

For the occasion, the Quebec group Deraps acted as opening act. An impressive number of fans are in the room when Jacob Deraps and his friends take the stage to offer us their classic rock style of music. The trio is very energetic and we immediately see that their inspirations come from groups such as Van Halen, AC/DC and Whitesnake. Jacob is simply breathtaking on guitar and we notice that the musicians are extremely happy to be on stage. The group focuses on their music and plays almost the entirety of their self-titled album released last year. With their style of music, one expects a Van Halen cover at one point or another, but the group resists this temptation and leans towards an excellent cover of Ballroom Blitz by the group Sweet to close their performance. The crowd greatly appreciated their show and it would not be surprising to see them again in the metropolis in the near future.

(Thorium Magazine / France, Canada, Switzerland)

Our first act of Saturday night, Deraps, was a throwback to those times with their attire, fast-paced guitars, and sleazy lyrics in songs such as "Sex, Drugs & Rock N' Roll" and "Live Fast Die Slow." Every song of their 7-song set was punctuated by heartfelt solos by lead singer and guitarist Jacob Deraps before they closed their half-hour set with a cover of "Ballroom Blitz" by The Sweet.

(Montreal Rocks / Canada)

Deraps: As soon as they appear on stage, we go straight back to the good years of Motley Crüe with their leopard, leather and glitter look. This power trio had the big task of warming up the room which, remember, was showing Sold Out. We were treated to a solid performance. The musicians are excellent. The guitarist, Jacob Deraps, started the concert with a great tapping pass that did not leave me indifferent. He's really good at both riffs and solos. He has a very good presence on stage in addition to his very impressive voice. He is undoubtedly an accomplished musician. Drummer Josh Gallagher is precise, imaginative and what's more, he has quite a voice, with high pitches like Priest. To warm up the audience, these guys are machines. We were treated to a very fast and technical guitar solo as a bonus. Very good show and the musicians are very professional in their attitude and the quality of their music!

(Ondes Chocs / Canada)

Saint-George de Beauce' band Deraps opened the evening. While frontman Jacob Deraps is not new to the scene, as he's been posting classic rock covers on Youtube for the past decade, the band released their 1st album last June. It was a high-energy and colorful performance, setting the bar high as the first band to rock the Corona Theater stage this year!

(Canadian Beats Media / Canada)

Deraps: This is the first Quebec tour of this group led by virtuoso guitarist Jacob Deraps. The flamboyant style of this six-string magician is reminiscent of that of the late guitarist Eddie Van Halen who died in 2020. With an agreement with Anthem Entertainment (Rush, Beyoncé, Rihanna), the future looks very promising for this young band. Jacob won the Zappa Fellowship Award in 2016 and was able to perform with Dweezil Zappa on stage several times; he was also featured in Van Halen's official website. The Canadian-Australian power trio's explosive, self-titled hard rock debut album brings together 11 songs full of energetic rock 'n' roll riffs, solos, polished guitars and vocals with perfect harmonies. Deraps ends his performance by performing Sweet's 1973 classic, Ballroom Blitz. This high-level performance was totally mind-blowing! There is no doubt that we will see more of this unleashed trio very soon!

(Sors Tu / Canada)

Opening act DERAPS wowed fans with their multiple rock influences à la Van Halen. A very promising future for this trio! They released their self-titled debut album on June 17, 2022 on Metalville Records. It contains 11 rock tracks with an old-school flavor, including a cover of the classic Ballroom Blitz. On stage and on this album, the trio is dynamic and intense, you are likely to hear a lot about them this year!

(Metal Universe / Canada)

It was the Australian-Canadian trio Deraps who had the honor of starting the evening. With a first album in their pocket and clearly assumed Van-Halen-esque influences, they fulfilled their mission perfectly and it is certain that they made lots of new fans in this sold-out room.

(Daily Rock Québec / Canada)

ALBUM REVIEWS FOR DERAPS FIRST ALBUM

BURRN! Magazine (Japan): March 3 2023 issue:

End of the year 2022 Reader's Poll: Brightest Hope (Best New Artist):
Champion (Winner): DERAPS

Classic Rock Magazine (U.K.): The Best of 2022 Issue (January 2023):

The Ultimate Playlist of 2022: The Good-Time Set: DERAPS

VIA NOCTURNA (Portugal): Reader's Poll 2022: Best Musicians:

Best International Guitarist: JACOB DERAPS

“ SleazeRoxx's Top Ten Albums of 2022: # 7: DERAPS - Deraps: Deraps' self-titled album is the highest charting debut record on the Sleaze Roxx's Top Ten Albums of 2022. For those not in the know, Deraps feature the team of Canadian guitar virtuoso Jacob Deraps (who also handles the lead vocals) and drummer Josh Gallagher who happens to live across the world in Perth, Australia. Deraps' line-up is rounded up by Canadian bassist William Lachance. I am not quite sure how these guys have been able to make this long distance arrangement work but Deraps' debut album is simply phenomenal. If you love old school David Lee Roth era Van Halen, you're going to absolutely (or you should) love Deraps' self-titled record.

The guitar work alone is worth the price of the album. Throw in Jacob Deraps' tongue in cheek singing, the great vocal harmonies and the swagger of the awesome rhythm section duo of Gallagher and Lachance, and you have one of the most exciting debut records in a long time, or certainly at least for 2022. Deraps offers a lot of variety from the fast paced “Sex, Drugs & Rock N' Roll” to the fury of “Fuck Off” to the '80s sounding “Veins of My Heart” to the acoustic instrumental “Élizabeth.” Even my wife who hardly likes any hard rock / heavy metal tunes couldn't help but be impressed by the musicianship displayed by the Deraps' band members when I forced her to listen to the album on our drive back from Florida to Toronto (under the guise that I needed to stay awake). That's saying quite a lot right there. If you haven't already done so, make sure you check out one of the best debut albums that has come out in the last decade. ”

(SleazeRoxx / U.S.A.)

“ Deraps, led by the Canadian-born guitar phenom Jacob Deraps, is leading the charge to revive a time of shredding solos, thundering toms, and no-remorse party rock n' roll... Deraps is playing a style that defines a particular time—one that connected and still connects with audiences... The band is not without surprises and not unable to step out of the constraints of their influences. This music cuts through the haze of overproduction and autotune. It's unfiltered. It's direct... It's in your face, take-it-or-leave-it, rock n' roll... You can't unleash a lion and expect it to follow the rules. The guitar and vocals ride the corners of perfection and abandon.

Deraps is uncaged—tightly crafted songs, yet never losing the unpredictable feel of the last stop on

a Hollywood Strip club crawl...Track by track. Lick by lick. Deraps keeps the drinks full and the volume rising...It is time, again, to start the party. Deraps has sent out the flyers and tapped the keg. We can forget our problems under the decibels of punishing drums and chill-inducing solos once more. "The music aspect is very, very important to us but having fun is as well. Getting people to come to the show and not just have to stand there and look at us," he laughs. "Everyone has to party and have a blast! That is what it is all about!" No regrets. The hangover is worth it. Order another drink. Deraps is buying. "

(Screamer Magazine / California, USA)

" Destined for greatness, grit and glam come smashing together in Deraps adrenaline-fueled hard rock that continues the legacy of acts like Van Halen and adds a touch of bluesy boogie into the mix. With a sound anchored in that golden era of the late 70's and early 80's, Canadians vocalist/guitarist Jacob Deraps and bass player William Lachance along with Australian drummer Josh Gallagher are set to join the roll call of power trios that have taken on and conquered the world. Already endorsed by magazines such as Classic Rock, the combo brings a fresh coat of paint to an era that saw the Whisky A Go Go and the Rainbow Bar and Grill on LA's Sunset Strip full of new talent that would go on to sell out stadiums. Initially making their name with the covers they played, Deraps soon started writing material that stood up loud and proud next to their influences and things just snowballed from there. With their self-titled and produced debut seeing the trio flexing their musical muscles, its range of material goes well beyond the expected and points the way to a future full of awards and adoration, blistering rockers and mellow sounds sitting happily next to each other.

Nodding to the past with their febrile cover of Sweet's 'Ballroom Blitz' along with ten self-penned gems, 'Deraps' could well be the soundtrack to your Summer and if this is where they're starting there's a dazzling future ahead. Given the world we live in presently, things are constantly in a state of flux but there's no doubt that when the band joins an already stellar line-up for Stonedead 2023 it'll be one of those 'I was there' moments. Deraps are a band you'll be hearing a LOT more about."

(Stonedead's Festival's official 2023 Line-up)

" Their 11-song, self-titled debut album is released worldwide today! And as you might expect, it's got a vibe and sound that channels early Van Halen and fits right into your '70s and '80s good-time rock n roll playlists...We at Van Halen News Desk are happy to spread the word about their new album, and VanHalenStore.com is even selling their album for a limited time! ... we're happy to support them upon the release of this great album. "

(The Van Halen News Desk / U.S.A.)

" Are Deraps to Van Halen what Greta Van Fleet are to Led Zep? Quite Possibly. With such spot-on delivery, killer riffs and moreish choruses it's ferociously good fun. But Deraps isn't just a VH fest. The blues rock of Stevie Ray Vaughan can be heard in Live Fast, Die Slow, while funky bass lines, pop gloss and Metallica-come-GNR beef pepper the rest of the record. "

<https://www.loudersound.com/features/are-deraps-to-van-halen-what-greta-van-fleet-are-to-led-zeppelin-quite-possibly>

(“High Hopes” feature in Classic Rock Magazine, Aug 19 2022/U.K.)



“Van Halen has always been an obsession – the sound, the guitar playing, the feel and the groove.”

★ HIGH HOPES

Deraps

Are Deraps to Van Halen what Greta Van Fleet are to Led Zep? Quite possibly.

THE FIRST TIME Jacob Deraps and Josh Gallagher shared a stage with Toto. After the pair met through YouTube and collaborated remotely, Australian drummer Gallagher flew to guitarist/singer Deraps's Canadian home town in the summer of 2017. Local bar shows, festivals and private parties beckoned. First, though, they had tickets to see Steve Lukather and co. — preceded by a meet-and-greet that surpassed their wildest dreams.

“That was really insane,” 25-year-old Deraps enthuses. “We asked if we could come up and do a song with them, on their sound-check, and they agreed and we played *Rosanna*. It was the first time me and Josh played together, but it didn’t feel like the first time. There’s a connection between us.”

They haven’t even done a proper tour yet, but Deraps could do for Van Halen what Greta Van Fleet did for Led Zeppelin — as the young punters at their first gigs have suggested. Written, recorded and produced entirely by Deraps and Gallagher, their self-titled debut doesn’t so much wear its influences on its sleeve as dress head-to-toe in them. Still, with such spot-on delivery, killer riffs and moreish choruses it’s ferociously good fun. Single *Sex, Drugs And Rock & Roll* is like *Hot For Teacher* on Haribo, hard to resist.

But Deraps isn’t just a VH fest. The blues rock of Stevie Ray

Vaughan can be heard in *Live Fast, Die Slow*, while funky bass lines, pop gloss and Metallica-come-GNR beef pepper the rest of the record. “Van Halen has always been an obsession,” Deraps concedes. “The sound, the guitar playing, the feel and the groove. But it’s not a copycat thing.”

Born in Quebec in 1997, Jacob Deraps grew up immersed in a wide range of music. His father played guitar in local bars, his mother played jazz saxophone, classical piano and bass. In a 21st-century twist, though, it was videogames that inspired him to pick up the guitar. Aged 11, he was

with his parents in a shopping mall when he saw a red V-shaped guitar “exactly like the one I saw in *Rock Band*”. He begged them to buy it. They compromised with an alternative model, which Deraps became hooked on: “With *Guitar Hero* there’s a lot of songs from the seventies and eighties and I just loved that music, so when I picked up the [real] guitar I knew what I wanted to play.”

At 16 he quit school to focus on music, working factory shifts and temporary jobs on the side. He threw himself into making YouTube videos, and wound up on stage with Dweezil Zappa before meeting Gallagher and forming Deraps in 2017.

To date, their gigging has been restricted by geography and Quebec’s long brutal winters. Now, plans for a European tour are in the works. “We want to tour, we’re ready for that,” Deraps says. “And I want to be in an environment where I can not worry about anything else and make music all the time.” **PG**

Deraps is out now (self-released).

FOR FANS OF...



“Especially on [Deraps] songs like *Sex, Drugs And Rock And Roll* you can hear the Van Halen influence, the swing feel. I remember the day I was sitting on my dad’s computer and I came upon the first Van Halen album. I was blown away. Hearing that guitar sound, that playing... You hear a Van Halen note and you know it’s Eddie.”

“ Deraps’ debut is Fab!... reminiscent of the late 70s and its great music, a rough Van Halen, David Lee Roth style... it’s got real energy ... if you like early-Van Halen and the beginnings of Van Hagar you’ll be in your element here, if you like Rock, you’re gonna be in your element here.... well played with a youthful push... that (album) was a really refreshing change... i hope they don’t lose that youthful nasty exciting edge... the album is great! ”



<https://steve-swifts-rambling-reviews.onpodium.com/episode/deraps-debut-is-fab-107>

(Steve Swift’s Rambling Reviews / U.K.)

“ This is the debut release from a young three-piece band based in Quebec, Canada... Their musicality reminds us of Van Halen... Organic sound, vital and pleasing.... One listen and you will be tempted to see them on stage. **88/100.** ”

(BURRN Magazine / Japan)

“ Jacob Deraps is already considered by many journalists of the International music press as a “real phenomenon” with a bright future ahead of him. ”

(En Beauce / Canada)

“ Deraps presents us with a roaring album of classic rock that is making noise all over the world. 11 tracks of old school rock loaded with 70s and 80s sounds of glam rock and blues reminiscent of a hungry and voracious beast somewhere between Van Halen, Guns N Roses, Stevie Ray Vaughan, Steel Panthers, Motley Crue and Poison. Deraps is having fun with attitude, delivering a powerful, perverse and ultra groovy first rock album that is simply Big fun with a lot of decibels, ideal for annoying your closed-minded neighbors and for partying without time limit... ”

Rating: **4.5 Stars/5** ”

(ARP MEDIA / Canada)

“ He received his first guitar at 12 y.o., was awarded the Zappa Fellowship Award in 2016, got his first album sold by the Official Van Halen Store in 2022, and is now on his way to tour the world... ”

(Radio-Canada / Canada)

“ With this past Summer’s release of their first album and great energetic rock n roll, this young Canadian group is getting increasing worldwide attention.”

(Metro Newspaper / Canada)

“ Deraps is gathering impressive success internationally with their first album, their new signature with Anthem Entertainment, and now their current tour which will bring them to our town. ”

(Journal le Soir (Rimouski) / Canada)

“ Although DERAPS always approach their music and performances seriously, they still always capture the sound and essence of rock ‘n’ roll. DERAPS’ sound takes you right back to California’s Sunset Strip of the late ’70s, when a new generation of bands rocked the global scene, led by Van

Halen, who heavily influenced the musicians of DERAPS. The self-titled explosive hard rock debut album combines 11 songs full of energetic rock 'n' roll riffs, polished guitar solos, and perfectly tuned harmony vocals. From the opening salvo "Invasion" to the energetic debut single "Sex, Drugs & Rock N' Roll" (winner of Classic Rock Magazine Tracks of the Week), the stomping "Make Ya Groove," the epic "Veins of my Heart," the mellow Californian summer mood of "On My Mind" to a cover version of The Sweet's world hit "Ballroom Blitz," this first album already has what it takes to become a classic! "

- (**Metal Digest / U.K.**)

" Deraps do something remarkable on their debut of the same name: In their unbelievable class, the three musicians achieve something that some rock bands with more members can't manage. They entertain all along the line with great songs, so I can only say one thing: we will be hearing a lot more from this band! **10/10** "

(**Sound Magnet / Germany**)

" Trust us when we say that if you like Van Halen or Whitesnake you'll want to listen to this...Two thirds Canadian, one third Australian, Deraps are young guys who clearly love this gleaming, 80s Sunset Strip brand of rock n roll, and most importantly know how to write a proper tune. Less parody (à la Panther) more homage (like The Darkness). Ones to watch. "

(**Louder / "The Eight Best New Songs Of Right Now" / U.K.)**

" Jacob Deraps and his companions have gone back to the old school Van Halen approach. Energy, tongue in cheek lyrics, big and powerful harmonies and a shitload of blistering guitar acrobatics ending their album with a cute version of Sweet's „Ballroom Blitz''. Yes folks, the spirit of the late great Eddie van Halen, Michael Anthony, Alex van Halen and David Lee Roth is clearly embedded in the music of Deraps. Very seventies and eighties straight forward heavy rock and roll is what these young dudes have to offer and it is inspiring indeed... They are born to rock and have the ingredients to go places. Jacob Deraps is one hell of a guitarist! "

(**Headbangers Lifestyle / Holland**)

" Deraps is an album that exudes rock n roll, grooves incredibly, and that is simply one of my favorite albums for 2022! Indispensable for all fans of Big Rock, Van Halen, David Lee Roth and U.S. Hard Rock! Huge in sound, and so enjoyable! Rating: **9/10** "

(**2 Rocks Kroniks / France**)

" Dweezil Zappa was right, this guitar player (Deraps) is a real gem! And already renowned as a virtuoso... We fell in love with this album, that's why we are giving it a 9/10 rating, reserved for the greats. Deraps are THE new ones... Future Legends... It is so refreshing to hear a band of such incredible talent with such unpretentiousness, who simply want to celebrate rock with us. **9/10** "

(**Famille Rock / Canada**)

“Rock without beating around the bush – the next generation... Unpretentious feel-good hard rock. Like the unforgettable Eddie (Van Halen), Jacob Deraps shows his own approach. He doesn’t just play subtle rhythm guitar to accompany the vocals to pick up right after a short, separate solo, but in the lead breaks he sometimes blurs the line between lead and rhythm guitar, and he has some distinctive intros without bass and drums up his sleeve.” “Deraps” is a nice, pleasing rock album that scores with its fresh and almost cocky nature, which is superbly worked out by the production, which the core duo of the band have taken care of themselves.”

(Power Metal/Germany)

“ On listening to this recording, you might have thought that you had been transported back to the late seventies and eighties. The sound and the feel of all the songs are so reminiscent of the American bands that were popular during that time... and in particular, Van Halen... This album is excellent and essential for people that like their music from the aforementioned AOR music. The production is very professional and does not sound like a band’s first attempt at doing it. The musicianship cannot be faulted, the tunes are instantly likable, and the vocals and guitar work are exemplary. ”

(Fireworks Magazine/U.K.)

“ From the first track “Sex, Drugs & Rock and Roll” right through to the last, this album has excellent production values, superb performances, and really catchy tunes that will keep any Hard Rock fan smiling and stomping their feet. The guitar playing is great on every track, the vocals have lots of character and great harmonies to be the perfect frosting on the pound cake of a solid rhythm section. With such a strong debut album, it gives Hard Rock fans a lot to look forward to from these fantastic young musicians. Fans of guitar, Hard Rock and everything Rock 1970s-1990s, Deraps has it all! Be sure to check them out and add this gem to your album collection. **8.8/10** ”

(Metal Express Radio/U.S.A.)

“ The big one this month is the unashamed seventies rock homage that is the debut album by Canadian hotshots Deraps... it’s plainly obvious that their main influence is Van Halen, but throw in a bit of Montrose, a dash of Extreme style harmonies and a whole dollop of guitar histrionics and you’ve a recipe for one of the tastiest new bands around at this moment...The results are superb, a real breath of fresh air...Check them out, you will not be disappointed. ”

(Powerplay Magazine/U.K.)

“ (Deraps) may well be the hottest new band out there. This debut album is jam packed with melodic riffs, solos executed to precision, and superb background vocals throughout. Deraps has all the trappings of a career defining debut album...Deraps is one of the few bands that has gotten me excited about the future in a while. ”

(Sleaze Roxx / U.S.A.)

“ If you want to relive the sensation you had from listening to those 70s classics you constantly have on rotation for the first time, look no further, because this record delivers, hard”. Rating: **5 stars!**.

(Sea of Tranquility / U.S.A.)

“ They are able to perfectly embody the feel and spirit of rock n’ roll. The music of DERAPS transports listeners to the late 70s on California’s Sunset Strip. ”

(Infrared Magazine / U.S.A.)

“ A Rockstar is born! ”

(Grizzly Media / Canada)

“ I highly recommend this for fans of the late 70s and 80s or who appreciate amazing guitarists. ”

(Rock You Radio / U.S.A.)

“ The young, explosive Canadian/Australian power-trio Deraps is already considered a small sensation in the hard rock scene. ”

(Brave Words / Canada)

“ This first album already has what it takes to become a classic!”

(Metal Shock Finland / Finland)

“ A power-trio from Canada who’ve clearly eaten Van Halen’s Hot for Teacher for breakfast, lunch, and dinner every day for the last year and had the best time ever...If you’re having half as much fun as these guys are right now, you’re doing something right - so keep doing it. Track of the week. ”

(Classic Rock Magazine / U.K.)

“ One of the most promising rock bands in the world ”

(Metal Devastation Radio / Germany)

“ Guitarist Jacob Deraps is already drawing the attention of rock stars around the globe ”

(LArtis / Canada)

“ The first time I saw a video of Jacob Deraps my jaw dropped! He is one of the most natural players I have seen in a long time. He makes some of the most complex solos look effortless! I see Jacob as being one of the best young players out there that will for sure be around for a very long time. ”

(Robert Knight, Photographer for the first Led Zeppelin world tour, Jimi Hendrix, Eddie Van Halen, Stevie Ray Vaughan, Slash, and many more...)

“ These guys came to our (Toto) soundcheck last year and we had them get up and play with us and they kicked ass. Great bunch of guys as well. Make sure to go check them out! ”

(Steve Lukather: Guitarist for Toto, Ringo Starr, Michael Jackson's Thriller, etc.)

MORE REVIEWS

Van Halen News Desk

<https://www.vhnd.com/2022/06/17/deraps-unleash-debut-album-4-music-videos/>



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'Deraps' Unleash Debut Album & 4 Music Videos

June 17, 2022—by VHND — 148 Comments



DERAPS band: Jacob Deraps, Josh Gallagher and William Lachance

The Van Halen News Desk has featured the young players Jacob Deraps, Josh Gallagher and William Lachance performing their excellent Van Halen covers **over a dozen times**. Our readers have watched them grow and mature into the solid power trio, entitled 'Deraps'.

Well, **their 11-song, self-titled debut album is released worldwide today!** And as you might expect, its got a vibe and sound that channels early Van Halen, and fits right into your '70s and '80s good-time rock 'n' roll playlists.

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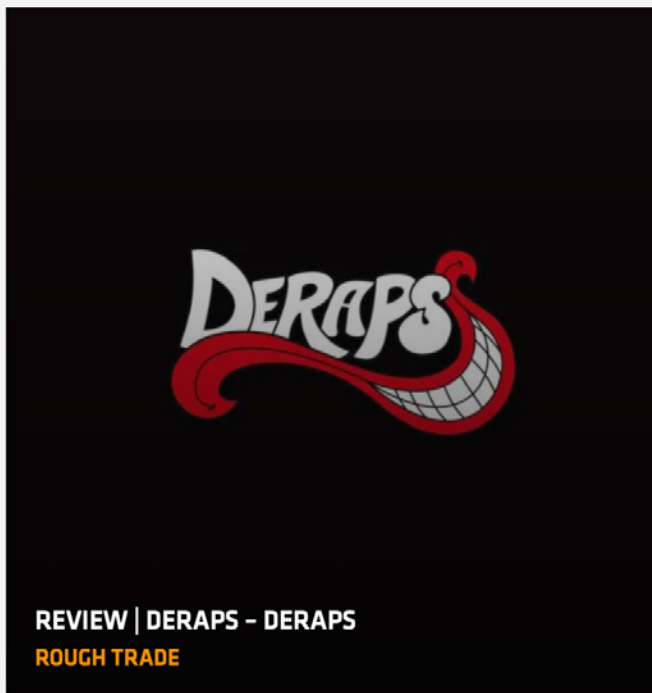
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July 24, 2022 by Michel van de Moosdijk - More about our team

Canada has always had a good tradition when it comes to **power trio rock** bands. Think for instance about Rush, Triumph, Anvil and Goddo. Now I am not going to pretend that **Quebec trio** Deraps will follow into the footsteps of those vintage groups, but **guitarist/singer Jacob Deraps**, **bass player William Lachance** and **drummer Josh Gallagher**

Related links

[DERAPS OFFICIAL FACEBOOK](#)

Tags

#canada #deraps #headbanger #jacobderaps
#joshgallagher #newmusic #newrelease
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#williamlachance



1st album Release date: May 23 2022 ©© Deraps 2022, licensed worldwide to:

DERAPS / Deraps Album (CD: MV0299, LP: MV0299-V):
New Album was released worldwide on May 23 2025, Via:

Metalville / SOUL FOOD: All of Europe + U.K. + Eurasia
Metalville / WARD RECORDS: Japan and Asia
Metalville / AMPED DISTRIBUTION: North America
Metalville / HELLION RECORDS: South America

VIDEOS

Sex, Drugs & Rock n Roll: <https://www.youtube.com/watch?v=FcRr6XQaZxA>
My Side of Town: <https://www.youtube.com/watch?v=DYW8Mg4EBGA>
Live Fast Die Slow: <https://www.youtube.com/watch?v=GwCy5jlaNcA>
Veins Of My Heart: https://www.youtube.com/watch?v=ID_AytA0rbE
On My Mind: <https://www.youtube.com/watch?v=t-r0AWDRrE8>

FULL ALBUM ON YOUTUBE

https://www.youtube.com/watch?v=JTvIOETO_Yg&list=OLAK5uy_lgWDXKNtWhO8LZzciWpd8k755k4iLnC6c

TRACKLIST

1. Sex, Drugs & Rock N' Roll
2. My Side Of Town
3. Live Fast Die Slow
4. Veins Of My Heart
5. Elizabeth
6. Ma Ya Groove
7. Wild To The Woman
8. On My Mind
9. F**k Off
10. Ballroom Blitz

September 28 2022

Jacob Deraps signs a Worldwide Music Publishing deal with Anthem Entertainment /the Anthem Music Group, home of the band “Rush”, “Timbaland”, “Megan Patrick”, etc.

International Sales

Their first album came out physically on June 17, 2022,
worldwide: <https://www.youtube.com/watch?v=mgcrvHqIh7M>

On top of great sales reaction worldwide (finished its opening day at # 6 selling hard rock albums on Amazon Germany), The album went as high as # 1 on the Amazon Hard Rock charts in Japan, right below Def Leppard! Sell-outs in many stores, web stores and sites, etc., the Deraps album also got incredible support and a great review on the official Van Halen website **Van Halen News Desk**.

<https://www.vhnd.com/2022/06/17/deraps-unleash-debut-album-4-music-videos/>

Global Chart Performance of the 1st Album

The videos for “Sex Drugs & Rock n Roll” and for “Live Fast Die Slow” are both playing in rotation on Stingray Loud, in Canada and parts of the U.S. Also: In Japan, Jacob Deraps was featured on Masa Ito’s TV show nationwide, including live performance, and is also played on his FM radio show nationwide. Deraps was first featured on KLOS Los Angeles as “Best New Music” on June 24th 2022.

<https://www.youtube.com/watch?v=PYQmvWsIgg8>

The Album reached Top 50 charts in the U.S. Metal Charts and U.S. College charts, Their first 4 singles/videos reached #11, #27, #33 and #37 on the April/May/June 2022 Top 100 list of New Classic Rock in North America.



2021

Recording of the first (self-titled) Deraps album.
Produced, Recorded and Mixed by Jacob Deraps & Josh Gallagher in Canada.

2020

Following the release of their first single on YouTube and the rave review of it by Classic Rock Magazine (U.K.), Deraps signs a worldwide licensing deal with Metalville Records in 2020.

<https://mailchi.mp/1836fd14d1b2/pz74xd2rmu-772288?e=100b>

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Today, **Metalville Records** announces that **Deraps**, one of the most promising young bands in the world, is now part of the **Metalville** family.

Deraps is a young, up-and-coming rock 'n' roll band, composed of Canadian guitarist / lead singer Jacob Deraps, Canadian bassist William Lachance, and Australian drummer Josh Gallagher. This new band is a breath of fresh air for the music industry, with a sound, a vibe, and a style that is completely unique from today's standards. While **Deraps** is very serious about their music, their technical abilities, and their performances, they capture the true sound and essence of high-energy rock 'n' roll. **Deraps'** music will blow your mind and provide you with the time of your life at once, taking you right back to California's Sunset Strip in the late '70s, when a new generation of bands exploded onto the global scene, led by the mighty Van Halen, a towering influence on this band.

With Jacob's amazing guitar playing making waves worldwide on YouTube, he has been featured nineteen times on the Van Halen News Desk website, without an album or label. In 2016, Jacob was awarded the "Dweezil and Frank Zappa Fellowship Award" and was therefore invited to perfect his craft under the tutelage of Dweezil Zappa, at the 2017 Crown of the Continent Guitar Workshop & Festival, in Bigfork, Montana, which in his words was "a life-changing and fantastic experience... Dweezil is a great human being and a true guitar master."

